# Top 95-9 Of All Time 501 to 600

# 600 Mickey Gilley- Stand By Me

This is of course the famous "Stand By Me," written by the sensational team of Jerry Leiber and Mike Stoller and first made famous by Ben E. King. This was Mickey Gilley's only Top-40 US Billboard hit, so we have a "one hit wonder" as far as the Hot 100 is concerned.

### 599 Kenny Chesney- Anything But Mine

released in January 2005 as the fifth single from Chesney's 2004 album <u>When the Sun Goes</u> <u>Down</u>. The song reached number one. Scooter Carusoe, the writer of this song, also co-wrote Chesney's 2008 Number One hit "<u>Better as a Memory</u>" with Lady Goodman.

### 598 Charley Pride- Crystal Chandeliers

a 1965 Country song written by Ted Harris and popularized by <u>Charley Pride</u>. The original rendition was sung by <u>Carl Belew</u>. Pride's version became an instant hit, and received heavy airplay by Country radio stations.

### 597 Billy Currington- Don't

released in July 2008 as the first single from Currington's 2008 album *Little Bit of Everything*. The song became Currington's fifth Top 10 hit. Currington recorded the song in one take.

# 596 Alabama- Forty Hour Week (For A Livin')

released in April 1985 as the second single and title track from Alabama's album <u>40-Hour</u> <u>Week</u>. The song, a salute to <u>America's</u> blue-collar workers, became Alabama's 17th No. 1 song on August 3, spending one week atop the chart.

# 595 Brad Paisley- Little Moments

released in September 2003 as the second single from Paisley's album <u>Mud on the Tires</u>. Brad Paisley has stated that his wife <u>Kimberly Williams-Paisley</u> was the basis for this song and appears in the music video.

### 594 Ronnie Milsap- There's No Getting Over Me

released in June 1981 as the first single from the album <u>There's No Gettin' Over Me</u>. the song became one of Milsap's biggest country and pop hits during his recording career.

# 593 Roy Clark- Yesterday When I Was Young

Roy Clark, who had just started his long-running gig as the co-host of *Hee Haw*, covered the song in 1969 and landed in the Top 10 on the country chart.

### 592 Tim McGraw- The Cowboy In Me

released in November 2001 as the third single from McGraw's <u>Set This Circus Down</u> album. The song reached Number One on the <u>Billboard</u> charts.<sup>11</sup> It reached Number One one week after McGraw's duet with <u>Jo Dee Messina</u>, "Bring On the Rain".

# 591 Garth Brooks- The River

In late 1992, it became his ninth Number One hit on the <u>Billboard</u> country charts. It was released in April 1992 as the fifth and final single from his album <u>Ropin' the Wind</u>, and it has appeared on three albums that have sold more than ten million copies each in the US alone, these being <u>Ropin' The Wind</u>, <u>The Hits</u> and <u>Double Live</u>.

# 590 George Jones- The One I Loved Back Then (The Corvette Song)

released September 1985 as the second single from the album *Who's Gonna Fill Their Shoes*. The song peaked at number three.

589 Carrie Underwood- Don't Forget To Remember Me

It was released in March 2006 as the fourth single from Underwood's debut album, <u>Some Hearts</u>. It is also her second release to country radio. The song peaked at number two.

588 George Strait- Fool Hearted Memory

The song was Strait's first number 1 single. It was released in May 1982 as the first single from Strait's <u>Strait from the Heart</u> album, and was included in the soundtrack of the feature film *The Soldier* on Embassy Films.

587 Ray Charles/Willie Nelson- Seven Spanish Angels

It was released in November 1984 as a single from Charles' 1984 album <u>Friendship</u>. "Seven Spanish Angels" was the most successful of Charles' eight hits on the country chart. The single spent one week at number one and a total of twelve weeks on the country chart.

586 Easton Corbin- All Over the Road

released in January 2013 as the second single and title track from Corbin's album of the same name.

585 Brooks & Dunn- Lost and Found

released in September 1992 as the fifth and final single from their debut album, <u>Brand New Man</u>. It peaked at number 6. Additionally, it was the first single to feature <u>Kix Brooks</u> on lead vocals instead of <u>Ronnie Dunn</u>, and the first single of their career to miss the No. 1 spot.

584 Rascal Flatts- Life Is A Highway

by Canadian musician <u>Tom Cochrane</u> from his second studio album, <u>Mad Mad World</u> (1991). The song became a number-one hit in Cochrane's native Canada in late 1991. The song was covered by <u>Chris LeDoux</u> for his 1998 album One Road Man and <u>Rascal Flatts</u> for the *Cars* soundtrack.

583 Travis Tritt- Here's A Quarter (Call Someone Who Cares)

released in May 1991 as the lead-off single to his album <u>It's All About to Change</u>. It peaked at number 2 in both the United States<sup>[1]</sup> and Canada. This is one of Tritt's most popular songs. When he would perform the song live, members of the audience would often throw actual quarters on stage, many striking Tritt.

582 Brennen Leigh- Saginaw Michigan

a 1964 song performed by Lefty Frizzell. Leigh's version was released in 2015

581 LeAnn Rimes- I Need You

, it was released on July 25, 2000, as a single from <u>Jesus: Music From and Inspired by the Epic Mini-Series</u>. The song spent 25 weeks on the US <u>Billboard Hot 100</u> and peaked at number 11, The song also reached number 8 on the <u>Billboard Country Songs</u> chart,

580 Vince Gill- Don't Let Our Love Start Slippin' Away

released in October 1992 as the second single from his album <u>I Still Believe in You</u>. The music video, which was directed by <u>John Lloyd Miller</u> and premiered in late 1992, depicts Gill performing the song at a club where he is backed by several notable singers and musicians. They include (in alphabetical order): <u>Little Jimmy Dickens</u>, <u>Steve Earle</u>, <u>Bruce Hornsby</u>, <u>Patty Loveless</u>, <u>Kathy Mattea</u>, <u>Delbert McClinton</u>, <u>Michael McDonald</u>, <u>Reba McEntire</u>, <u>Lee Roy Parnell</u>, McEntire was reprising her waitress role from her "Is There Life Out There" video earlier that same year.

579 Jason Aldean Take A Little Ride

released on July 16, 2012,<sup>11</sup> as the first single from his fifth studio album *Night Train*. Eight days after the song's release, Broken Bow Records released a re-recording of the song, in which the line "a little <u>Shiner Bock</u>" is changed to "a couple Rocky Tops", in reference to <u>Coors</u> beer. This re-recording was done because Aldean had signed an endorsement deal with Coors.

# 578 Conway Twitty- There's a Honky Tonk Angel

a song best known for the 1974 recording by American country music artist Conway Twitty, who took it to number 1 on the Hot Country Singles chart. The song was written by Troy Seals and Denny Rice and originally released on Troy Seals' 1973 debut album Now Presenting Troy Seals. The song was Twitty's 10th number one on the U.S. country singles chart as a solo artist and 13th overall.

# 577 Joe Diffie- Prop Me Up Beside The Jukebox

released in July 1993 as the second single from his CD <u>Honky Tonk Attitude</u>. It peaked at number 3. In 1999, the song was part of a lawsuit when another songwriter named Everett Ellis attempted to sue the writers of "Prop Me Up Beside the Jukebox", as he thought that the song infringed on a copyright to his own composition, "Lay Me Out by the Jukebox When I Die".

### 576 Johnny Cash- Man In Black

originally released on his 1971 album of the same name. Cash himself was known as "The Man in Black" for his distinctive style of on-stage <u>costuming</u>. The lyrics are an after-the-fact explanation of this with the entire song a protest statement against the treatment of <u>poor people</u> by <u>wealthy politicians</u>, mass incarceration, and <u>the war in Vietnam</u>.

# 575 Kenny Chesney ft. Grace Potter- You and Tequila

released in May 2011 as the fourth single from his album <u>Hemingway's Whiskey</u> (2010). Chesney's version of the song features a guest vocal from <u>Grace Potter</u>, lead singer of <u>Grace Potter and the Nocturnals</u>. On November 30, the song received two nominations in <u>54th Grammy Awards</u> for <u>Best Country Song</u> and <u>Best Country Duo/Group Performance</u>.

#### 574 Alan Jackson- It Must Be Love

In 2000, <u>Alan Jackson</u> recorded a <u>cover</u> of the song and released it as the third single from his album <u>Under the Influence</u>. Like Williams' version before it, Alan's cover also reached Number One on the <u>Billboard</u> country charts,

### 573 Jake Owen- Anywhere With You

released in February 2013 as the fourth single from his third studio album, <u>Barefoot Blue</u> <u>Jean Night</u>.

# 572 Waylon Jennings- The Wurlitzer Prize (I Don't Want To Get Over You)

released in September 1977 as the first single from the album <u>Waylon & Willie</u>. The song was Jennings' sixth number one on the country charts. It was later covered by <u>Kacey</u> <u>Musgraves</u> for a tribute show to Jennings, the live album of which was released in 2017.

# 571 Tracy Byrd- I'm From The Country

It was released in February 1998 as the first single and title track from his album <u>I'm from the Country</u>. peaking at number 3.

# 570 Little Big Town- Boondocks

released in May 2005 as the first single from their second studio album <u>The Road to Here</u>. It became their first Top 10 hit on the U.S. *Billboard* <u>Hot Country Songs</u> charts. Originally, the song was titled "Waiting For the Sun to Go Down". According to Karen Fairchild, one of the group's members, "When we wrote it, it just wasn't there... We kind of set it aside for a few days and then Wayne [Kirkpatrick, one of the song's co-writers] came back." The group later decided on

turning the song into a <u>Southern</u> anthem, at which point Kirkpatrick suggested "I'm born and raised in the boondocks"

# 569 Merle Haggard- Swinging Doors

released in February 1966 as the first single and title track from the album <u>Swinging Doors</u>. The song peaked at number five.

# 568 George Strait- Carried Away

released in June 1996 as the second single from Strait's 1996 album <u>Blue Clear Sky</u>. In August of that year, it became Strait's 30th number one hit. The song was one of two George Strait songs (the other being "One Night at a Time") to be nominated for Single of the Year at the 1997 Country Music Association awards.

# 567 Scotty McCreery- See You Tonight

his fourth official single, and the first from his second studio album, also titled <u>of the same</u> name. The song was his first Top Ten hit on the country charts.

# 566 Reba McEntire/Linda Davis- Does He Love You

released in August 1993 as the first single from Reba's compilation album <u>Greatest Hits Volume 2</u>. "Does He Love You" was written in 1982 by Billy Stritch and Sandy Knox. He recorded it with a trio in which he performed at the time, because he wanted a song that could be sung by the other two members of the trio, both of whom were women. It had been pitched to <u>Barbara Mandrell</u> and <u>Liza Minnelli</u>, but McEntire ended up recording it.

### 565 Kenny Chesney- Out Last Night

released on April 6, 2009 as the first single and only new track on his compilation album <u>Greatest Hits II. 111</u> The song reached number one. The song was featured on the show <u>Cold Case</u> as the finale song in the episode "Two Weddings" that aired on February 28, 2010.

# 564 Dwight Yoakam- Honky Tonk Man

co-written and recorded by American <u>country music</u> singer <u>Johnny Horton</u>. It was released in March 1956. <u>Dwight Yoakam</u> released his version of the song as his debut single in 1986. Yoakam's version peaked at number 3

# 563 Wynn Stewart- It's Such A Pretty World Today

Although Stewart had previously hit the <u>Top 40</u> on the <u>Billboard US country chart</u> with songs such as "Wishful Thinking" in 1960, "It's Such a Pretty World Today" was Stewart's highest charting hit, peaking at No.1 on the country music chart for two weeks in the late spring of 1967.

# 562 Jason Aldean- Night Train

released in June 2013 as the fourth single and title track from his 2012 album of the same name.

### 561 Sonny James-Running Bear

written by Jiles Perry Richardson (a.k.a. <u>The Big Bopper</u>) and sung most famously by <u>Johnny Preston</u> in 1959. Released in April 1969, Sonny James topped the Hot Country Singles chart in mid-June and spent three weeks at No. 1.<sup>[8]</sup> The song soon was one of James' most popular recordings of his career.

### 560 Alabama- Old Flame

released in January 1981 as the first single from the album *Feels So Right*. The song was the group's third number-one single.

### 559 Blake Shelton-Sangria

released to country radio on April 6, 2015, as the third single from his ninth studio album, *Bringing Back the Sunshine*. Shelton's twentieth No. 1 hit on the chart, and his fifteenth consecutive single to achieve the feat,

# 558 John Anderson- She Just Started Liking Cheatin' Songs

released in March 1980 as the third single from the album <u>John Anderson</u>. The song reached #13

### 557 Dierks Bentley- Every Mile A Memory

released in July 2006 as the first single from his 2006 album *Long Trip Alone*. It became Bentley's fourth number one hit.

# 556 Ernest Tubb- Waltz Across Texas

nicknamed the **Texas Troubadour**, "Waltz Across Texas" (1965) (written by his nephew Quanah Talmadge Tubb), <sup>[3]</sup> which became one of his most requested songs and is often used in dance halls throughout Texas during waltz lessons.

# 555 Dolly Parton- Why'd You Come In Here Lookin' Like That

released in April 1989 as the first single from the album <u>White Limozeen</u>. The song was Parton's eighteenth number one on the country chart. Parton performed the song (along with the title track to the album) when she hosted <u>Saturday Night Live</u> on April 15, 1989.

## 554 Craig Morgan- Redneck Yacht Club

released in May 2005 as the second single from his album <u>My Kind of Livin'</u>. It peaked at number two behind "<u>Better Life</u>" by <u>Keith Urban</u>. <u>Blake Shelton</u> also makes a cameo appearance along with Aaron Tippin in the video.

#### 553 John Conlee- Lady Lay Down

released in October 1978 as the second single from the album *Rose Colored Glasses*. The song was Conlee's second country hit and his first of seven number ones on the country chart.

### 552 Tracy Lawrence- Alibis

released on February 11, 1993, as the lead single and title track from his album *Alibis*. The song became Lawrence's second number one country hit.

#### 551 George Jones- Bartender's Blues

song written by <u>James Taylor</u> and first released on his 1977 album <u>JT</u>. <u>George Jones</u> covered "Bartender's Blues" as the title track of his 1978 album <u>Bartender's Blues</u>. James Taylor sang background vocals on this version.

### 550 Sara Evans- A Little Bit Stronger

released in September 2010 and as the first single from Evans' 2011 album <u>Stronger</u>. The song was also included on the <u>soundtrack</u> for the 2010 movie <u>Country Strong</u> and released as the second single from the film's soundtrack album. The song became Evans' fifth number one hit

### 549 Sylvia- Nobody

released in June 1982 as the second single from the album <u>Just Sylvia</u>. The song was first recorded in 1982 by Sylvia, who was already a country music star, achieving a #1 hit and 2 other top tens in 1981. "Nobody" was her second and final Billboard #1 country hit. The song became Sylvia's signature song and got nominated for a <u>Grammy award</u> in 1983 for <u>Best Female Country Vocal Performance</u>.

### 548 Blake Shelton- Over

released in May 2012 as the fourth and final single from Shelton's 2011 album <u>Red River</u> <u>Blue</u>. The song reached number one.

### 547 Hank Williams- Mind Your Own Business

a 1949 song written and originally performed by <u>Hank Williams</u>. recorded on March 2, 1949, at <u>Castle Studio</u> in <u>Nashville</u>. During the same session, Williams also recorded "<u>You're Gonna</u> Change (Or I'm Gonna Leave)", "My Son Calls Another Man Daddy", and "Honky Tonk Blues".

### 546 Easton Corbin- A Little More Country Than That

released in August 2009 as Corbin's debut single and the first from his <u>self-titled debut</u> <u>album</u>.<sup>[1]</sup> In April 2010, the song reached number one, making Corbin the first male solo artist in seven years to send a debut single to that position.

# 545 Kenny Chesney- She's Got It All

released in May 1997 as the first single from Chesney's 1997 album *I Will Stand*. The song became Chesney's first number one hit

#### 544 Willie Nelson- All Of Me

written by <u>Gerald Marks</u> and <u>Seymour Simons</u> in 1931. <u>Willie Nelson</u>, whose version was included in his <u>Stardust</u> album<sup>[3]</sup> and reached No. 3 on the <u>Hot Country Songs</u> chart in 1978.

### 543 George Strait- Heartland

released in January 1993 as the second single from his soundtrack album <u>Pure Country</u>. The song reached the top. Serving as the film's intro,

### 542 Rascal Flatts- My Wish

released in August 2006 as the third single from their album <u>Me and My Gang</u>. It reached number one on the U.S. country charts in December 2006.

### 541 Johnny Cash- Ballad Of A Teenage Queen

Recorded for his 1958 album <u>Sings the Songs That Made Him Famous</u>, it hit #1. Cash rerecorded the song in 1987 featuring guest vocals by his daughter, <u>Rosanne Cash</u> and <u>The Everly Brothers</u>. This version was first released on the 1988 duets album <u>Water from the Wells of Home</u> and is one of only a handful of recordings of Cash performing with his daughter to be released. It received a nomination for Vocal Event of the Year at the 1989 <u>Country Music</u> Association Awards.

# 540 Tim McGraw- My Best Friend

released in October 1999 as the third single from McGraw's album <u>A Place in the Sun</u>. The song reached number one.

## 539 Toby Keith- I Love This Bar

released in August 2003 as the first single from his 2003 album <u>Shock'n Y'all</u>. The song reached number one. The song's title inspired a chain of restaurants owned by Keith named <u>Toby Keith's I Love This Bar & Grill</u>.

### 538 Patsy Cline- San Antonio Rose

was the signature song of <u>Bob Wills and His Texas Playboys</u>. "San Antonio Rose" began life as an instrumental, written by <u>Bob Wills</u>, first recorded with the Playboys on November 28, 1938.

#### 537 Confederate Railroad- Trashy Women

written by Chris Wall and recorded by American <u>country music</u> singer <u>Jerry Jeff Walker</u> in 1989 and later by the band <u>Confederate Railroad</u>. According to legend, Walker was in the Million Dollar Cowboy Bar in <u>Jackson</u>, <u>Wyoming</u> one evening and heard either Wall (who was also a

bartender at the bar) or Kip Attaway performing the song. He then asked whichever it was to come to his hotel room later to teach him the song.

# 536 Trace Adkins- Ladies Love Country Boys

released in September 2006 as the second single from his album <u>Dangerous Man</u>. It reached the top and became Adkins' second Number One single and his first since "<u>(This Ain't) No Thinkin' Thing</u>" in 1997.

### 535 Martina McBride- My Baby Loves Me

The song was first recorded by Canadian <u>country music</u> singer <u>Patricia Conroy</u> on her 1992 album, <u>Bad Day for Trains</u>. <u>Martina McBride</u> covered the song in 1993 under the title of "My Baby Loves Me". Her rendition was released in July 1993 as the first single from her 1993 album <u>The Way That I Am</u> and went reached number-one. McBride's version includes slide guitar and six-string bass riffs from <u>Paul Worley</u>, who criticized his own performance on them and said that they "somehow never got erased".

# 534 Zac Brown Band- Keep Me In Mind

released in August 2011 as the fourth single from the Zac Brown Band's second major-label album, 2010's <u>You Get What You Give</u>. The video was filmed during a live performance at <u>Red</u> Rocks Amphitheatre in Denver, Colorado.

### 533 Tanya Tucker- San Antonio Stroll

released in August 1975 as the second single from the album <u>Tanya Tucker</u>. The song was Tucker's fifth number one on the country chart.

## 532 The Wreckers- Leave The Pieces

served as lead single with a February 7, 2006 release. Though it was the first single from their first album, Stand Still, Look Pretty. It was the first track by a first-time charting duo to top the *Billboard* country music chart since 1991, and the first by a female duo since 1953. In December 2006, The Wreckers were nominated for a <u>Grammy Award</u> for "<u>Best Country</u> Performance by a Duo or Group with Vocal" for "Leave the Pieces."

# 531 Tracy Byrd- The Keeper of the Stars

released in February 1995 as the fourth and last single from his album <u>No Ordinary Man</u>, it went on to reach a peak of #2. A year after its release, it was named Song of the Year by the Academy of Country Music.

# 530 Rodney Atkins- If You're Going Through Hell

released in January 2006 as the lead-off single to his second album <u>If You're Going Through Hell</u>. The song became Atkins' first number one hit. The title was inspired by two quotes: one from <u>Winston Churchill</u> ("If you're going through Hell, keep going.") and the other, an old Irish toast ("May you be in Heaven five minutes before the devil knows you're dead")

#### 529 Willie Nelson- The Party's Over

Nelson recorded the song himself in 1966, which was released as a single in February 1967. It reached number twenty-four on <u>Billboard's Hot Country Singles</u>, and it was included as <u>the title track</u> of Nelson's album. The song was later popularized by former <u>Dallas Cowboys</u> quarterback and <u>Monday Night Football</u> host Don Meredith, who sang a line of the song on the broadcasts.

#### 528 Mel McDaniel- Baby's Got Her Blue Jeans On

released in October 1984 as the lead-off single from his album *Let It Roll*. It was a number-one hit, and Mel McDaniel's only number-one single. Conway Twitty received the song but decided John Anderson's vocals were better suited for it, so he sent it to him. Not knowing who had sent him the song, Anderson turned it down. Mel McDaniel eventually received the song,

and he recorded it.

# 527 Thomas Rhett- It Goes Like This

released in May 2013 as the third single from his debut album, *It Goes Like This*.

### 526 Merle Haggard- Ramblin' Fever

released in May 1977 as the second single and title track from the album *Ramblin' Fever*. The song spent two weeks at number two

# 525 Hank Williams, Jr.- All My Rowdy Friends Are Coming Over

released in October 1984 as the second single from his album <u>Major Moves</u>. It peaked at number ten on the country music charts. From 1989 to 2011, Williams performed a version of the song (reworked as "All My Rowdy Friends Are Here on Monday Night") as the <u>opening</u> theme to <u>Monday Night Football</u>. The single would go on to become one of Williams' signature songs (thanks to <u>Monday Night Football</u>) and became his 26th career Top 10 single

# 524 Kenny Chesney- Living in Fast Forward

released in January 2006 as the second single from Chesney's album <u>The Road and the Radio</u>. Chesney in 2006 said the song "defines how I've lived my life in the last several years. Because it has happened so quick.

## 523 Tompall Glaser- Put Another Log On The Fire

Glaser was born in Spalding, Nebraska, the son of Alice Harriet Marie (née Davis) and Louis Nicholas Glaser. He was raised on a farm. Tompall Glaser's highest-charting solo single was Shel Silverstein's "Put Another Log on the Fire", which peaked at No. 21

### 522 Keith Urban- Better Life

released in July 2005 as the fourth single from his 2004 album <u>Be Here</u>. The song became Urban's seventh number one hit. In April 2006, Urban won the <u>CMT Music Awards</u> Video of the Year for the video.

#### 521 Kathy Mattea- Eighteen Wheels And A Dozen Roses

released in March 1988 as the second single from her album <u>Untasted Honey</u>. The song hit number one.

# 520 Dierks Bentley- Lot Of Leavin' Left To Do

released in January 2005 as the first single from his 2005 album <u>Modern Day Drifter</u>. The song peaked at number 3. the Top 3 songs on the country chart were all by artists on Capitol Records. This was only the third time since 1990 that the same label had the Top 3 singles on that chart.

### 519 Freddie Hart- Easy Loving

Released in the summer of <u>1971</u>, it became Hart's breakthrough hit and a country music standard. In mid-1971, a disc jockey at <u>Atlanta, Georgia</u> radio station WPLO began playing "Easy Loving" to great response. The song quickly caught on nationwide, and by that August, "Easy Loving" had broken into the top 10 of the *Billboard* <u>Hot Country Singles</u> chart. On September 11, it was his first No. 1 song,

#### 518 LeAnn Rimes- Blue

released in 1958 by <u>Bill Mack</u>, an American songwriter-country artist and country radio <u>disc</u> <u>jockey</u>. It has since been covered by several artists, in particular by <u>country singer LeAnn Rimes</u>, whose 1996 version became a hit. The song won Mack the <u>1996 Grammy Award</u> for Best Country Song, Rimes' rendition won the 1996 Grammy for <u>Best Female Country Vocal</u> <u>Performance</u>. Contrary to popular opinion, Mack has often denied that <u>Patsy Cline</u> was his

inspiration for writing the song, stating "I didn't write it for Patsy. I never wrote one for anybody."

### 517 Jake Owen- The One That Got Away

the ninth single of his career, and was released in May 2012 as the third single from his album <u>Barefoot Blue Jean Night</u>. The single reached number 1

## 516 Tanya Tucker- Would You Lay With Me (In A Field Of Stone)

released on February 11, 1974, by <u>Columbia Records</u>. The album was produced by <u>Billy</u> Sherrill and includes Tucker's third No. 1 single,

# 515 Toby Keith- Courtesy of the Red, White and Blue (The Angry American)

The song was written in late 2001, and was inspired by Keith's father's death in March 2001, as well as the <u>September 11, 2001 attacks</u> on the United States later that year. It was released in May 2002 as the lead single from the album, <u>Unleashed</u>. At first, Keith refused to record the song and only sang it live at his concerts for military personnel. The reaction was so strong that the <u>Commandant of the Marine Corps James L. Jones</u> told Keith it was his duty as an American citizen to record the song. "It's your job as an entertainer to lift the morale of the troops," Jones said to Keith. "If you want to serve, that is what you can do."

# 514 Mary Chapin Carpenter- Passionate Kisses

released in 1989 as the fourth single from her third album, <u>Lucinda Williams</u> (1988). The song was famously covered by <u>Mary Chapin Carpenter</u> for her 1992 album <u>Come On Come On</u>, and released as the album's third single, reaching number 4.

### 513 Faith Hill- The Way You Love Me

released on February 14, 2000, as the second single from her fourth studio album, <u>Breathe</u> (1999). The song spent four weeks at number one. In the pop version of the song, Hill's backing vocals are <u>Auto-Tuned</u>.

### 512 Tyler Farr- Redneck Crazy

released on February 2013 as the third single<sup>[1]</sup> off his debut album, also titled <u>Redneck</u> <u>Crazy</u>, "Redneck Crazy" peaked at numbers two and three on both the <u>Billboard</u> <u>Hot Country</u> Songs and Country Airplay charts respectively.

# 511 Doug Stone- Why Didn't I Think of That

reached the top of the <u>Billboard Hot Country Singles & Tracks</u> chart. It was released in June 1993 as the fourth and final single from his CD <u>From the Heart.</u>

### 510 Ernest Tubb- Thanks A Lot

released in 1964. Beginning in the fall of 1965, he hosted a half-hour TV program, *The Ernest Tubb Show*, which aired in first-run syndication for three years. That same year, he was inducted into the Country Music Hall of Fame,

### 509 George Strait- Love Without End, Amen

released in April 1990 as the lead-off single from the album *Livin' It Up* and became Strait's biggest hit ever. The song spent five weeks at Number One

### 508 Montgomery Gentry- Hell Yeah

released in July 2003 as the third and final single from the duo's album <u>My Town</u>. The song peaked at number 4

#### 507 Sammy Kershaw-Third Rate Romance

first recorded in Montreal in 1974 by <u>Jesse Winchester</u> and his band the Rhythm Aces. <u>Sammy Kershaw</u> covered the song on his 1994 album <u>Feelin' Good Train</u>, from which it

was released as a single in 1994. It peaked at #2

506 Willie Nelson- Angel Flying Too Close to the Ground

released in 1980 on the <u>Honeysuckle Rose</u> soundtrack and later as the soundtrack's second single in January 1981. The single was Nelson's seventh number one on the country chart

505 Tim McGraw- She's My Kind Of Rain

released in January 2003 as the third single from his album <u>Tim McGraw and the Dancehall Doctors</u>. It peaked at number 2. It also received a <u>Grammy Award</u> nomination for Best Country Vocal Performance-Male at the 46th Grammy Awards.

504 Garth Brooks- Shameless

<u>Billy Joel</u> and recorded on his 1989 album <u>Storm Front</u>. His version peaked at No. 40 on the <u>Hot Adult Contemporary Tracks</u> charts. Two years later, the song was covered by <u>Garth Brooks</u> on his third studio album, 1991's <u>Ropin' the Wind</u>. Brooks' rendering of the song was his seventh No. 1 hit. The song features harmony vocals by <u>Trisha Yearwood</u>, Brooks's later wife.

503 Jessica Andrews- Who I Am

released in November 2000 as the first single and title track from her album of the same name. In a 2001 interview, Andrews explained that she recorded the song (which was written by Brett James and Troy Verges<sup>[1]</sup>) because she felt that its lyrics were especially fitting to her own life: "Everything is so true in that song, except that my grandmother's name is not Rosemary.

502 Larry Gatlin and the Gatlin Brothers- All the Gold in California

released in August 1979 as the first single from the album *Straight Ahead*. The song was the first of two number one singles for Larry Gatlin & the Gatlin Brothers Band. This song was written while Larry was in a traffic jam in Los Angeles;

501 Kenny Chesney/Uncle Kracker- When The Sun Goes Down

released in February 2004 as the second single and title track from Chesney's 2004 album of the same name. The song reached number one.