

Top 95-9 Of All Time 101 to 200

200 Jason Aldean/Kelly Clarkson- Don't You Wanna Stay

released as the second single from Aldean's fourth album [My Kinda Party](#), following Aldean's and Clarkson's performance on the 44th annual [Country Music Association Awards](#) on November 10, 2010, due to strong demands of radio stations, and was also included on the deluxe edition of Clarkson's fifth studio album [Stronger](#). It became Aldean's fifth number one single and Clarkson's first number one single

199 Eddie Rabbitt/Crystal Gayle- You And I

released in October 1982 as the first single from Rabbitt's eighth studio album [Radio Romance](#) (1982). "You and I" became a major country pop crossover hit for both artists.

198 Carrie Underwood- All-American Girl

the second single from Underwood's second studio album, [Carnival Ride](#), released in the United States on December 17, 2007. She wrote the song loosely based on the fact that she is the youngest of a family of three daughters, and ended up marrying a sports star

197 Kenny Rogers- Daytime Friends

released in August 1977 as the lead single from the [album of the same name](#). The song was Rogers' second number one country hit as a solo artist. Ben Peters, the song writer, claimed he got the idea from watching the weather report on [WSMV](#) in [Nashville](#) (then WSM-TV) in 1975. The meteorologist, [Pat Sajak](#) (who would later host [Wheel of Fortune](#)), stated about "daytime trends and nighttime showers". This led Peters to write the song.

196 John Michael Montgomery- I Love The Way You Love Me

from his debut album, [Life's a Dance](#) (1992), released in March 1993 as the album's second single. The song reached the top of the US [Billboard Hot Country Singles & Tracks](#) chart. It became Montgomery's first number-one single and was named Song of the Year by the [Academy of Country Music](#).

195 Hunter Hayes- Wanted

released in March 2012 as the second single from his debut album [Hunter Hayes](#). The song was nominated for [Best Country Solo Performance](#) at the [2013 Grammy Awards](#).

194 Freddy Fender- Wasted Days And Wasted Nights

Fender wrote and recorded "Wasted Days and Wasted Nights", a [blues ballad](#), for Duncan Records in 1959, during the early stages of his career. Fender re-recorded "Wasted Days and Wasted Nights." This time, the song became a major pop and country hit, topping the [Billboard Hot Country Singles](#) chart in August 1975.

193 Luke Bryan- Rain Is A Good Thing

released in January 2010 as the second single from his 2009 album [Doin' My Thing](#). The song became Bryan's first number one hit. Bryan told The Boot that he and co-writer [Dallas Davidson](#) "used to have the saying, 'Rain makes corn, and corn makes whiskey,' and it was just something we always said.

192 Waylon Jennings- I'm A Ramblin' Man

written by [Ray Pennington](#). He recorded the song in 1967 for [Capitol Records](#) and took it to number 29 on the country charts. It was later performed in 1974 by [Waylon Jennings](#). The song was Jennings' second number one on the country chart

191 Barbara Mandrell- I Was Country When Country Wasn't Cool

released in April 1981 as lead single from the album [Barbara Mandrell Live](#). It featured an uncredited guest appearance by country artist [George Jones](#). The song reached number one

190 Johnny Cash- One Piece at a Time

recorded by [Johnny Cash](#) and [the Tennessee Three](#) in 1976. It was the last song performed by Cash to reach No. 1.

189 Kenny Chesney- There Goes My Life

released in October 2003 as the first single from Chesney's 2004 album [When the Sun Goes Down](#). The song spent seven consecutive weeks at number one between late December 2003 and January 2004.

188 Roger Miller- England Swings

a 1965 [country music](#) song written and performed by [Roger Miller](#). The single was Miller's eleventh hit on the US country chart where it peaked at number three. The title refers to [Swinging London](#), a popular term for the progressive youth-centric cultural scene in [London](#) at the time,

187 Brooks & Dunn- She's Not The Cheatin' Kind

released in August 1994 as the lead-off single from their album [Waitin' on Sundown](#). The song reached the top becoming the duo's seventh Number One single.!

186 Miranda Lambert- The House That Built Me

[Blake Shelton](#) was originally set to record the song, but when Lambert heard it, she emotionally reacted to the lyrics, and immediately wanted to record it for herself. It was released in March 2010 as the third single from her third studio album, [Revolution](#). It is the fastest-rising single of her career, she won the Grammy for [Best Female Country Vocal Performance](#).

185 Ray Price- Heartaches by the Number

1959 [Ray Price](#) – recorded it. Price reached #2

184 Garth Brooks- Unanswered Prayers

hit No. 1 on Billboard's [Hot Country Songs](#) chart in 1991. It was released on October 12, 1990, as the second single from his album [No Fences](#).

183 Keith Urban- Who Wouldn't Wanna Be Me

released in July 2003 as the third single from his 2002 album [Golden Road](#). The song became his third number one hit.

182 Alan Jackson- Don't Rock the Jukebox

released on April 29, 1991 as the lead single from the album of the same name, [Don't Rock the Jukebox](#). It was his second consecutive Number One single. The song also received an ASCAP award for Country Song of the Year in 1992.

181 Loretta Lynn- You're Lookin' At Country

written and made famous by [Loretta Lynn](#) in 1971. The song peaked at #5. Lynn wrote "You're Lookin' At Country" in response to viewing the open country while touring on the road.

180 Brad Paisley- We Danced

released in June 2000 as the fourth and final single from his debut album [Who Needs Pictures](#). The song reached the top.

179 Randy Travis- Deeper Than the Holler

released in November 1988 as the second single from the album, [Old 8x10](#). The song was his eighth Number One single, and his sixth consecutive.

178 Jim Ed Brown- Pop a Top

The first hit version was released by [Jim Ed Brown](#) in May 1967 as the third and final single from his album *Just Jim*. The song was a number 3 Billboard country single for Brown in late 1967. It was later revived by [Alan Jackson](#) as the lead-off single from his 1999 album [Under the Influence](#).

177 The Band Perry- If I Die Young

released on June 8, 2010, as the second single from the group's [self-titled debut album](#). The Band Perry received at least one letter in response to the song. In its envelope, the members also found a necklace with a ring on it.^[1] The letter's author was a young girl who had recently lost her best friend to cancer. Mourning her friend's death, the girl was contemplating suicide. Driving from work one day, she heard "If I Die Young" on the radio. Hearing "so much life in the song", the girl changed her mind. In her letter to The Band Perry, she wrote about the necklace: "I'm sending this to you, because it's the most important thing I own. This song literally saved my life."

176 Conway Twitty- Linda On My Mind

released in January 1975 as the first single and title track from the album [Linda on My Mind](#). The song was Twitty's 12th number one on the U.S. country singles chart.

175 Pam Tillis- Maybe It Was Memphis

recorded by American [country music](#) artist [Pam Tillis](#) on two occasions. The second recording was released in 1991 as the fourth single from her album [Put Yourself in My Place](#). Tillis first cut the song on [Warner Bros. Records](#) in the late 1980s

174 Kenny Chesney- I Go Back

released in May 2004 as the third single from his 2004 album [When the Sun Goes Down](#). The song spent seven weeks at number 2. The Video Features members of Chesney's family, church family, and former track team. It was filmed at [Gibbs High School](#) in [Corryton, Tennessee](#), where Chesney grew up.

173 Johnny Cash- (Ghost) Riders In The Sky

a [cowboy-styled country/western](#) song written in 1948 by American songwriter, film and television actor [Stan Jones](#). The [Johnny Cash](#) version, recorded for the album [Silver](#), was released by on April 1, 1979.^[13] peaking at No. 2

172 Ronnie Milsap- I Wouldn't Have Missed It For The World

released in October 1981 as the second single from the album [There's No Gettin' Over Me](#). The song became one of his biggest hits in his recording career and came during the peak of his [crossover](#) success.

171 Ferlin Husky- Wings Of A Dove

written by [Bob Ferguson](#) in 1958. "Wings of a Dove" was most popular when it was recorded by [Ferlin Husky](#) in 1960. This recording went to number 1. It was Ferlin Husky's third and final number 1

170 Zac Brown Band- Toes

released in July 2009 as the third single from the band's 2008 major-label debut studio album [The Foundation](#). The song became their second number one hit. According to Brown, Wyatt Durette [phoned](#) him at six o'clock one morning during his 30th birthday vacation in [Key](#)

[West](#), and provided him with the idea for the song.

169 Johnny Horton- North To Alaska

a 1960 hit song recorded by [Johnny Horton](#) that was featured in [the movie of the same name](#). The song was written by Horton, along with Tillman Franks. Though Horton had sung several popular [movie tie-in](#) songs, this was the first one that was sung over the opening titles. Horton died in an automobile accident 5 November 1960 shortly after the song was released.

168 Jo Dee Messina- Heads Carolina, Tails California

released in January 1996 as her debut single and served as the lead-off single for her [self-titled debut album](#). The song reached the Top 10

167 Kenny Rogers- Lucille

released in January 1977 as the second and final single from the album [Kenny Rogers](#). It became Rogers' first major hit as a solo artist after leaving the successful country/rock group [The First Edition](#) the previous year. An international hit,

166 Chris Cagle- What Kinda Gone

released in July 2007 as the first single from his album [My Life's Been a Country Song](#), which was released in early 2008. Having reached a peak position of number 3, it became Cagle's first Top 10 single since 2003's "[Chicks Dig It](#)", his eleventh chart single overall, and his final Top 10 country single.

165 John Michael Montgomery- I Swear

became a hit for American [country music](#) artist [John Michael Montgomery](#) in 1993 and for American [R&B](#) group [All-4-One](#) in 1994. Montgomery's version, released in November 1993 as the lead single from Montgomery's album [Kickin' It Up](#), spent four weeks at number-one

164 Loretta Lynn- Don't Come Home a Drinkin' (With Lovin' On Your Mind)

made famous by singer [Loretta Lynn](#) in early 1967. The song was Loretta Lynn's first number-one country hit.^[1] It is one of her best known songs and is included in all of her live shows. It was only the seventh solo female vocalist record to hit that position up to that time

163 Alan Jackson- Chattahoochee

released in May 1993 as the third single from his album [A Lot About Livin' \(And a Little 'bout Love\)](#). The album is named for a line in the song itself. "Chattahoochee" also received [CMA](#) awards for Single of the Year and Song of the Year.

162 Willie Nelson- If You've Got The Money (I've Got The Time)

co-written and recorded by American [country music](#) artist [Lefty Frizzell](#), released on September 14, 1950. In 1976, [Willie Nelson](#) took his version to number one on the country chart, where it was his second solo release to reach the top slot.

161 Thompson Square- Are You Gonna Kiss Me Or Not

released in July 2010 as the second single from their [self-titled debut album](#), which was released on February 8, 2011. The song has been certified [2x Platinum](#) by the [RIAA](#)., the band received two nominations in [54th Grammy Awards](#) for the song in [Best Country Duo/Group Performance](#) and [Best Country Song](#)

160 Garth Brooks- Rodeo

released in August 1991 as the first single from his album [Ropin' the Wind](#). It peaked at number three. Garth Said "*I went all over this town trying to get it cut. The song was called Miss Rodeo, and it was written for a woman to sing, and no one would sing it. I crawled on my knees to [Trisha Yearwood](#), I said 'please you got to hear this song.' And she goes, 'Garth, I'm sure it's*

perfect, I don't understand the song because I'm not from that part of the country.' She's from Georgia."

159 Marty Robbins- Big Iron

written and performed by [Marty Robbins](#), originally released as an album track on [Gunfighter Ballads and Trail Songs](#) in September 1959, Robbins's version of the song reached number 5

158 George Strait- Ocean Front Property

released in December 1986 as the first single and title track from his album of the [same name](#). It was a number-one hit.

157 Tanya Tucker- Delta Dawn

best known as a 1972 top ten [country hit](#) for [Tanya Tucker](#)^[2] and a 1973 [number one hit](#) for [Helen Reddy](#). The original version started with the first verse, Sherrill suggested starting with the chorus instead, done [a cappella](#) – a term unknown to 13 year old Tucker.^[4] This distinction became a signature of her version.

156 Ronnie Milsap- Daydreams About Night Things

released in July 1975 as the first single from the album [Night Things](#). The song was Milsap's eighth hit on the country chart and his fourth number one on the country chart.

155 Sugarland- Stay

the fourth and final single from their album [Enjoy the Ride](#) (see [2006 in country music](#)). Overall, the song is the group's eighth single to enter the [Billboard Hot Country Songs](#) charts, where it reached a peak position of #2. In addition, it is the first song in Sugarland's career to be written solely by [Jennifer Nettles](#).

154 Eddy Arnold- Make The World Go Away

composed by [Hank Cochran](#). It has become a Top 40 popular success three times: for [Timi Yuro](#) (during 1963), for [Eddy Arnold](#) (1965), a number one song, and for the brother-sister duo [Donny](#) and [Marie Osmond](#) (1975). The original version of the song was recorded by [Ray Price](#) during 1963. It has remained a country [crooner](#) standard ever since.

153 Juice Newton- Queen of Hearts

The most successful version of the song was recorded by [Juice Newton](#) in 1981 – her version reached #2. Newton would later recall: "I did ['Queen of Hearts'] live for about a year...Then I brought it to [producer] Richard Landis when we started the *Juice* album. He wasn't convinced at that point that it was a breakout song but I told him I think this is a real cool song ... so we cut it."

152 Darius Rucker- It Won't Be Like This For Long

recorded by [Darius Rucker](#), lead vocalist of the rock band [Hootie & the Blowfish](#). It was released in November 2008 as the second from his first country music album [Learn to Live](#).

151 Buck Owens- Act Naturally

originally recorded by [Buck Owens and the Buckaroos](#), whose version reached number one on the [Billboard Country Singles](#) chart in 1963,^[1] his first chart-topper.

150 Tim McGraw- Where The Green Grass Grows

released on July 13, 1998 as the fifth single from McGraw's [Everywhere](#) album. The song reached number one.

149 Willie Nelson- My Heroes Have Always Been Cowboys

recorded by [Waylon Jennings](#) on the 1976 album [Wanted! The Outlaws](#), and further popularized in 1980 by [Willie Nelson](#) as a single on the soundtrack to [The Electric Horseman](#). "My Heroes Have Always Been Cowboys" was written by [Sharon Vaughn](#) and Nelson's version was his fifth number one on the country chart.

148 Kenny Chesney- Don't Happen Twice

released in January 2001 as the second single from Chesney's [Greatest Hits](#) compilation album . The song reached number one. [Tim McGraw](#) makes a cameo appearance in the video.

147 Toby Keith- Wish I Didn't Know Now

released in February 1994 as the fourth and final single from his [self-titled debut album](#). The song peaked at number 2. The title lyric originates from the [Bob Seger & the Silver Bullet Band](#) song "[Against the Wind](#)"

146 Merle Haggard- Mama Tried

released in July 1968 as the first single and title track from the album [Mama Tried](#). The song became one of the cornerstone songs of his career. It won the [Grammy Hall of Fame Award](#) in 1999, and was selected for preservation in the [National Recording Registry](#) due to its "cultural, historic, or artistic significance" on March 23, 2016, just 14 days before Haggard's death.

145 Sara Evans- Suds In The Bucket

released in May 2004 as the third single from Evans' 2003 album [Restless](#). It became her third number-one single on the US Country charts, and her first since "[Born to Fly](#)" in early 2001.

144 Tammy Wynette- D-I-V-O-R-C-E

released in May 1968 as the first single and title track from the album [D-I-V-O-R-C-E](#). Wynette's version was a number one country hit in 1968 and earned her a [Grammy nomination](#) for Best Country Vocal Performance, Female.

143 Nitty Gritty Dirt Band- Fishin' In The Dark

released on June 7, 1987, as the second single from their album [Hold On](#).^[1] It reached number-one on the U.S. and Canadian country charts. It was the band's third number-one single.

142 Charlie Rich- The Most Beautiful Girl

recorded by [Charlie Rich](#) and written by [Billy Sherrill](#), [Norro Wilson](#), and [Rory Bourke](#). The [countrypolitan](#) ballad reached number 1 in the [United States](#) in 1973. The song is actually a merging of two songs previously recorded by Wilson: "Hey Mister" (from 1968), which forms a major part of the song; and "Mama McCluskie", used in part in the chorus.

141 James Otto- Just Got Started Lovin' You

released in July 2007 as the first single from his album [Sunset Man](#). On the [Hot Country Songs](#) chart dated for May 17, 2008, the song has also become Otto's first (and to date, his only) number-one hit.^[1] The song was also the number one song on Billboard's year-end 2008 Hot Country Songs chart.

140 Don Gibson- Oh, Lonesome Me

Released in 1958, the song topped the [country](#) chart for eight non-consecutive weeks. The vocal backings on both songs were provided by the [Jordanares](#).

139 Eddie Rabbitt- I Love a Rainy Night

released in November 1980 as the second single from his album [Horizon](#). It reached number one on the [Hot Country Singles](#),^[2] [Billboard Hot 100](#), and [Adult Contemporary Singles](#)^[3] charts in early 1981. According to music historian Fred Bronson, "I Love a Rainy Night" was 12 years in the making. Rabbitt had a collection of old tapes he kept in the basement of his home. While

rummaging through the tapes one day in 1980, he heard a fragment of a song he had recorded one rainy night in the late 1960s.

138 Johnny Cash/June Carter- Jackson

A 1967 hit, reached number two on the *Billboard* Country Singles chart, and winning a [Grammy Award](#) in 1968 for [Best Country & Western Performance Duet, Trio or Group](#).

137 Rascal Flatts- What Hurts The Most

Initially recorded by [country music](#) artist [Mark Wills](#) in 2003 on his album [And the Crowd Goes Wild](#), Later that year, [Rascal Flatts](#) covered the song as well, releasing it as the first single from the 2006 album [Me and My Gang](#), topping the U.S country and [adult contemporary](#) charts with it.

136 Leroy Van Dyke- Walk On By

released in June 1961 as the first single and title track from the album *Walk On By*. The song was Van Dyke's most successful single, spending 37 weeks on the country chart and a record-breaking 19 at the number-one position. was named by [Billboard magazine](#), in its 100th anniversary issue (1994), as the biggest country music record in history.

135 John Michael Montgomery- I Can Love You Like That

released in February 1995 as the first single from his [self-titled CD](#). The song reached the top.

134 Statler Brothers- Flowers on the Wall

Written and composed by [Lew DeWitt](#), the group's original tenor vocalist, the song peaked in popularity in January 1966, spending four weeks at number two. The song won the 1966 Grammy Award for [Best Contemporary \(R&R\) Performance - Group \(Vocal or Instrumental\)](#).

133 George Jones- The Race Is On

George's version was the first single released from his 1965 album of the same name. Released as a single in September 1964, it peaked at number three. Don Rollins wrote the song one day after visiting [Turf Paradise Race Course](#) in [Phoenix, Arizona](#).

132 Mark Wills- Nineteen Somethin'

released in September 2002 as the first single from his [Greatest Hits](#) compilation album and spent six weeks at #1 on the [Hot Country Songs](#) chart in early 2003. was the longest-lasting of Wills's Number One hits. It would go on to become the #2 country song of the decade on *Billboard's* Hot Country Songs Chart.

131 Sammi Smith- Help Me Make It Through The Night

a [country music](#) ballad written and composed by [Kris Kristofferson](#) and released on his 1970 album [Kristofferson](#). It was covered later in 1970 by [Sammi Smith](#), on the album [Help Me Make It Through the Night](#). Smith's recording of the song (in May 1970) remains the most commercially successful, and best-known, version in the United States. Her recording ranks among the most successful country singles of all time in terms of sales, popularity, and radio airplay.

130 Alan Jackson Little Bitty

released in October 1996 as the lead-off single to Jackson's fifth studio album [Everything I Love](#). The song reached the top of the U.S. [Billboard](#) country music charts in December of that year, becoming his fourteenth Number One on that chart. The song was written by [Tom T. Hall](#). Hall had been retired from songwriting for about a decade at the time "Little Bitty" and several other new Hall compositions were released.!

129 Lynn Anderson- Rose Garden

It was first recorded by [Billy Joe Royal](#) on his 1967. In 1970, [Lynn Anderson](#) recorded "Rose Garden" after hearing Joe South's version. However, Anderson's producer rejected the song's recording because he did not consider it to be a female tune. After much convincing, the song was eventually recorded and released as a single by [Columbia Records](#). The song became a [crossover](#) hit after it reached both the American *Billboard* country and pop charts. "Rose Garden" also became a major hit worldwide, reaching the number one spot in multiple countries.

128 Darius Rucker- Don't Think I Don't Think About It

released in May 2008 as Rucker's first single from his album [Learn to Live](#). The song made Rucker the first new individual black artist to chart a number one country hit since [Charley Pride's "Night Games"](#) reached the top of the charts in September 1983.

127 Marty Robbins- Devil Woman

released in June 1962 as the first single and title track from the album *Devil Woman*. It was also Robbins' seventh single to reach number one on the country chart, spending eight weeks at the top spot.

126 George Strait- Amarillo By Morning

Several cover versions have since been made, including a major 1983 hit for [George Strait](#). [George Strait](#) recorded the song for his 1982 album [Strait from the Heart](#) after hearing Kelly Schoppa's version. It has since become one of Strait's [signature songs](#).¹

125 Craig Morgan- That's What I Love About Sunday

released in November 2004 as the first single from his album [My Kind of Livin'](#). In early 2005, it became his only number one single, In addition, it was declared the number-one song of 2005 according to *Billboard*,

124 Highwaymen- Highwayman

The song was influenced by the real-life hanged highwayman [Jonathan Wild](#). Webb first recorded the song on his album [El Mirage](#), released in May 1977. The following year, [Glen Campbell](#) recorded his version on his 1979 album [Highwayman](#). In 1985, the song became the inspiration for the naming of the [supergroup the Highwaymen](#), which featured [Johnny Cash](#), [Waylon Jennings](#), [Willie Nelson](#), and [Kris Kristofferson](#).

123 Clint Black- Desperado

written by [Glenn Frey](#) and [Don Henley](#) and appeared on the 1973 album [Desperado](#) as well as numerous [compilation albums](#). [Clint Black](#) on Eagles' tribute album [Common Thread: The Songs of the Eagles](#).

122 Floyd Cramer- Last Date

a 1960 instrumental written and performed by [Floyd Cramer](#). It exemplifies the "slip note" style of piano playing that Cramer made popular. It peaked at number 11 on the [country chart](#)

121 Rodney Atkins- Take A Back Road

released in April 2011 as the first single and title track from Atkin's album [of the same name](#). The song reached number one. Co-writer [Rhett Akins](#) came up with the song's title after hearing a friend say that listening to a [Hank Williams Jr.](#) album made him "want to ride a dirt road right now."

120 Loretta Lynn- You Ain't Woman Enough

written and originally recorded by American [country](#) artist [Loretta Lynn](#). It was released as a [single](#) in May 1966 via [Decca Records](#). The song has since been regarded as one of Lynn's [signature songs](#).

119 Kenny Rogers- Lady

released in September 1980 on the album [Kenny Rogers' Greatest Hits](#). The song was written and produced by [Lionel Richie](#), recorded in 1980, and ranks among Kenny Rogers's biggest hits. Rogers once told an interviewer, "The idea was that Lionel would come from R&B and I'd come from country, and we'd meet somewhere in pop."

118 Johnny Paycheck- She's All I Got

a version by [Johnny Paycheck](#) was a number 2 U.S. country hit in 1971.

117 Brad Paisley/Carrie Underwood- Remind Me

performed as a duet with [Carrie Underwood](#). It was released in May 2011 as the third single from Paisley's album [This Is Country Music](#). Underwood described the recording of the song as "the most unorganized thing [she] had ever been a part of" but added that it "all worked out so perfectly." In May 2013, songwriter Amy Bowen filed a \$10 million lawsuit against the song's writers, claiming that they had stolen the idea from a song that she wrote in 2007.

116 Hank Williams- Cold, Cold Heart

Williams adapted the melody for the song from [T. Texas Tyler](#)'s 1945 recording of "You'll Still Be in My Heart," written by Ted West in 1943

115 Trisha Yearwood- She's In Love With The Boy

released in March 1991, from her [self-titled debut album](#). The song reached number one on the *Billboard* U.S. [Hot Country Singles & Tracks](#) chart and was the first of five number ones on the country chart for Yearwood.

114 Billy Currington- Good Directions

released in September 2006 as the third and final single from Currington's 2005 album [Doin' Somethin' Right](#). The song became Currington's second number one hit Luke Bryan, who wrote the song, recorded the song as a bonus track to his debut studio album [I'll Stay Me](#).

113 Johnny Cash- Tennessee Flat Top Box

released as a [single](#) in late 1961, reaching 11 on the *Billboard* country singles charts and 84 on the pop charts.^[1] The song's name refers to a steel-stringed [acoustic guitar](#).

112 George Strait- I Cross My Heart

released in September 1992 as the first single to his album [Pure Country](#), which is also the soundtrack to the [movie of the same title](#). It reached number-one in both the United States and Canada. The song is featured as the movie's finale.

111 Patsy Cline- Sweet Dreams

Gibson originally recorded the song in 1955; In early 1963, [Patsy Cline](#) was recording songs for her next album, *Faded Love*, which was set for release in late March, 1963. In 1963, "Sweet Dreams" was released to the public and became a big crossover hit, making it to #5 on the country charts and to #44 on the [pop music](#) charts.

110 Gary Allan- Watching Airplanes

released in July 2007 as the first single from Allan's 2007 album [Living Hard](#) and as the twelfth of his career. The song became Allan's tenth Top 10. "Watching Airplanes" was nominated for the 'Single Record of the Year' at the 43rd Annual Academy of Country Music Awards

109 Tom T. Hall- I Love

released in October 1973 as the only single from the album, *For the People in the Last Hard Town*. The song would be Hall's most successful single and was his fourth number one on the

US country singles chart,

108 Diamond Rio- Meet In The Middle

released in February 1991 as their debut single, and served as the first single in the album [Diamond Rio](#). The single reached number one on the U.S. *Billboard* [Hot Country Singles & Tracks](#) charts, making Diamond Rio the first country music band in history to have its debut single reach number one.

107 Roger Miller- Chug-A-Lug

By July 1964, Roger Miller's monster hit "Dang Me" had run its course in radio, and "Chug-a-Lug" was hitting hard and fast. Concerned about offending their core country audience, Miller and his producer Jerry Kennedy had initially resisted releasing "Chug-a-Lug" as a single, and an alternate version of the song was produced with the word "wine" edited out. Miller said that the song was based on a true story of a friend of his who "could drink a beer in 3 seconds"

106 Garth Brooks- The Thunder Rolls

released in April 1991 as the fourth and final single from his album [No Fences](#). The song became his sixth number one on the country chart. The song was first recorded by [Tanya Tucker](#), but it was shelved until 1995 when it appeared on her self-titled box set. Her version includes a fourth verse alluding to [infidelity](#) and [husband murder](#).

105 Linda Ronstadt- Crazy

In 1977, [Linda Ronstadt](#) released a version as a single to her album [Hasten Down the Wind](#).^[50] Ronstadt's release reached number 6

104 Kenny Chesney- Young

released in December 2001 as the lead single from Chesney's 2002 album [No Shoes, No Shirt, No Problems](#). The song peaked at number 2

103 Bobbie Gentry- Ode To Billie Joe

[Bobbie Gentry](#) released by [Capitol Records](#) in July 1967, and later used as the title-track of [her debut album](#). Five weeks after its release, the song topped [Billboard's Pop singles chart](#), nominated for eight [Grammy Awards](#); Gentry and arranger [Jimmie Haskell](#) won three between them.

102 Juice Newton- Angel Of The Morning

The song was composed in 1967 by [Chip Taylor](#), who said of it: "I wrote 'Angel of the Morning' after hearing [The Rolling Stones](#) song '[Ruby Tuesday](#)' on the car radio when I was driving into New York City. I wanted to capture that kind of passion. The highest-charting and best-selling version in the United States was recorded and released in 1981 by country-rock singer [Juice Newton](#) for her album [Juice](#). Newton's version reached No. 4 on the [Billboard Hot 100](#), No. 22 on the *Billboard* [country music chart](#), and spent three weeks at No. 1 on the *Billboard* [adult contemporary chart](#) in April of that year.

101 Buck Owens- I've Got A Tiger By The Tail

made famous by [country music](#) band [Buck Owens](#) and [the Buckaroos](#). Released in December 1964, the song was one of Owens' [signature songs](#) and showcases of the [Bakersfield sound](#) in the genre.