

# Best Sellers Print Hardcover

October 3, 2021

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST
1		<b>APPLES NEVER FALL</b> , by Liane Moriarty. (Holt) The Delaney siblings suspect their father of causing the disappearance of their mother.	1	1	1	<b>AMERICAN MARXISM</b> , by Mark R. Levin. (Threshold Editions) The Fox News host gives his take on the Green New Deal, critical race theory and social activism.	10
2		<b>HARLEM SHUFFLE</b> , by Colson Whitehead. (Doubleday) Ray Carney, a family man who sells furniture on 125th Street, gets a new clientele made up of vicious and unsavory characters.	1	2	2	<b>COUNTDOWN BIN LADEN</b> , by Chris Wallace with Mitch Weiss. (Avid Reader/Simon & Schuster) The intelligence gathering, security strategizing and military planning during the final eight months of the pursuit of Osama bin Laden.	2
3		<b>VINCE FLYNN: ENEMY AT THE GATES</b> , by Kyle Mills. (Emily Bestler/Atria) Anthony Cook, an autocratic president, distrusts Mitch Rapp, who is working to uncover a traitor.	1	3	3	<b>UNBOUND</b> , by Tarana Burke. (Flatiron) A memoir by the founder of the Me Too movement, which details her work supporting and empowering Black and brown girls.	1
4	1	<b>BEAUTIFUL WORLD, WHERE ARE YOU</b> , by Sally Rooney. (Farrar, Straus & Giroux) A novelist, a warehouse worker, an editorial assistant and a political adviser deal with changes.	2	4	4	<b>A HUNTER-GATHERER'S GUIDE TO THE 21ST CENTURY</b> , by Heather Heying and Bret Weinstein. (Portfolio) The evolutionary biologists posit that the modern world is out of sync with our ancient brains and bodies. (†)	1
5	3	<b>BILLY SUMMERS</b> , by Stephen King. (Scribner) A killer for hire who only takes out bad guys seeks redemption as he does one final job.	7	5	5	<b>FUZZ</b> , by Mary Roach. (Norton) An exploration of disciplinary actions and preventative measures occurring at the intersection of human behavior and wildlife biology.	1
6	7	<b>THE LAST THING HE TOLD ME</b> , by Laura Dave. (Simon & Schuster) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	20	6	6	<b>YOU GOT ANYTHING STRONGER?</b> , by Gabrielle Union with Kevin Carr O'Leary. (Dey Street) The actress shares some of the challenges and changes she has faced in recent years.	1
7	4	<b>A SLOW FIRE BURNING</b> , by Paula Hawkins. (Riverhead) Three women come under scrutiny when a young man is found gruesomely murdered in a London houseboat.	3	7	7	<b>WHERE TOMORROWS AREN'T PROMISED</b> , by Carmelo Anthony with D. Watkins. (Gallery) The 10-time N.B.A. All-Star's life story from the housing projects of Red Hook, Brooklyn and Baltimore to his achievements on the basketball court.	1
8		<b>EMPIRE OF THE VAMPIRE</b> , by Jay Kristoff. (St. Martin's) Vampires have waged war against humanity during the last 27 years, which have not had a sunrise.	1	8	8	<b>WILDLAND</b> , by Evan Osnos. (Farrar, Straus & Giroux) The National Book Award and Pulitzer Prize winner examines the shifts in American culture and politics by visiting three cities in which he has lived.	1
9	2	<b>FORGOTTEN IN DEATH</b> , by J.D. Robb. (St. Martin's) The 53rd book of the In Death series. The property where a decades-old crime occurred belongs to the homicide detective Eve Dallas's husband.	2	9	7	<b>THE LONG SLIDE</b> , by Tucker Carlson. (Threshold Editions) A collection of previously published essays from 1995 to 2016 by the Fox News host.	6
10	9	<b>THE MIDNIGHT LIBRARY</b> , by Matt Haig. (Viking) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	42	10	5	<b>WHAT HAPPENED TO YOU?</b> , by Bruce D. Perry and Oprah Winfrey. (Flatiron) An approach to dealing with trauma that shifts an essential question used to investigate it.	21
11	8	<b>THE MADNESS OF CROWDS</b> , by Louise Penny. (Minotaur) The 17th book in the Chief Inspector Gamache series. Gamache is tasked with providing security for a statistics professor whose views are repulsive to him.	4	11	10	<b>GREENLIGHTS</b> , by Matthew McConaughey. (Crown) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	48
12	5	<b>MATRIX</b> , by Lauren Groff. (Riverhead) Seventeen-year-old Marie de France is cast out of the royal court and sent to England to be the new prioress of an impoverished abbey.	2	12	15	<b>TRAVELS WITH GEORGE</b> , by Nathaniel Philbrick. (Viking) In 2018, the author retraced the journey George Washington took through all 13 former colonies in 1789.	1
13	12	<b>THE PAPER PALACE</b> , by Miranda Cowley Heller. (Riverhead) After an extramarital dalliance, Elle must choose between her husband and her childhood love.	11	13	3	<b>CRYING IN H MART</b> , by Michelle Zauner. (Knopf) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	20
14	13	<b>MALIBU RISING</b> , by Taylor Jenkins Reid. (Ballantine) An epic party has serious outcomes for four famous siblings.	16	14	12	<b>BEAUTIFUL COUNTRY</b> , by Qian Julie Wang. (Doubleday) A 7-year-old girl and her parents encounter difficulties in New York City when they leave China in the 1990s.	2
15		<b>THE WISDOM OF CROWDS</b> , by Joe Abercrombie. (Orbit) The third book in the Age of Madness series.	1	15		<b>UNTAMED</b> , by Glennon Doyle. (Dial) The activist and public speaker describes her journey of listening to her inner voice.	80

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Rankings reflect sales for the week ending September 18, which are reported on a confidential basis by vendors offering a wide range of general interest titles published in the United States. Every week, thousands of diverse selling locations report their actual sales on hundreds of thousands of individual titles. The panel of reporting retailers is comprehensive and reflects sales in tens of thousands of stores of all sizes and demographics across the United States. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Editorial, Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: [www.nytimes.com/books/best-sellers/methodology](http://www.nytimes.com/books/best-sellers/methodology).

# Best Sellers Combined Print & E-Book

October 3, 2021

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST
1		<b>APPLES NEVER FALL</b> , by Liane Moriarty. (Holt) The Delaney siblings suspect their father of causing the disappearance of their mother.	1	1	1	<b>AMERICAN MARXISM</b> , by Mark R. Levin. (Threshold Editions) The Fox News host gives his take on the Green New Deal, critical race theory and social activism.	10
2		<b>VINCE FLYNN: ENEMY AT THE GATES</b> , by Kyle Mills. (Emily Bestler/Atria) Anthony Cook, an autocratic president, distrusts Mitch Rapp, who is working to uncover a traitor.	1	2	2	<b>COUNTDOWN BIN LADEN</b> , by Chris Wallace with Mitch Weiss. (Avid Reader/Simon & Schuster) The intelligence gathering, security strategizing and military planning during the final eight months of the pursuit of Osama bin Laden.	2
3		<b>HARLEM SHUFFLE</b> , by Colson Whitehead. (Doubleday) Ray Carney, a family man who sells furniture on 125th Street, gets a new clientele made up of vicious and unsavory characters.	1	3	3	<b>A HUNTER-GATHERER'S GUIDE TO THE 21ST CENTURY</b> , by Heather Heying and Bret Weinstein. (Portfolio) The evolutionary biologists posit that the modern world is out of sync with our ancient brains and bodies.	1
4	2	<b>BEAUTIFUL WORLD, WHERE ARE YOU</b> , by Sally Rooney. (Farrar, Straus & Giroux) A novelist, a warehouse worker, an editorial assistant and a political adviser deal with changes.	2	4	4	<b>FUZZ</b> , by Mary Roach. (Norton) An exploration of disciplinary actions and preventative measures occurring at the intersection of human behavior and wildlife biology.	1
5	3	<b>IT ENDS WITH US</b> , by Colleen Hoover. (Atria) A battered wife raised in a violent home attempts to halt the cycle of abuse.	14	5	3	<b>THE BODY KEEPS THE SCORE</b> , by Bessel van der Kolk. (Penguin) How trauma affects the body and mind, and innovative treatments for recovery.	56
6	6	<b>THE LAST THING HE TOLD ME</b> , by Laura Dave. (Simon & Schuster) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	20	6		<b>UNBOUND</b> , by Tarana Burke. (Flatiron) A memoir by the founder of the Me Too movement, which details her work supporting and empowering Black and brown girls.	1
7	1	<b>FORGOTTEN IN DEATH</b> , by J.D. Robb. (St. Martin's) The 53rd book of the In Death series. The property where a decades-old crime occurred belongs to the homicide detective Eve Dallas's husband.	2	7		<b>YOU GOT ANYTHING STRONGER?</b> , by Gabrielle Union with Kevin Carr O'Leary. (Dey Street) The actress shares some of the challenges and changes she has faced in recent years.	1
8	4	<b>BILLY SUMMERS</b> , by Stephen King. (Scribner) A killer for hire who only takes out bad guys seeks redemption as he does one final job.	7	8		<b>WILDLAND</b> , by Evan Osnos. (Farrar, Straus & Giroux) The National Book Award and Pulitzer Prize winner examines the shifts in American culture and politics by visiting three cities in which he has lived.	1
9	5	<b>A SLOW FIRE BURNING</b> , by Paula Hawkins. (Riverhead) Three women come under scrutiny when a young man is found gruesomely murdered in a London houseboat.	3	9		<b>WHERE TOMORROWS AREN'T PROMISED</b> , by Carmelo Anthony with D. Watkins. (Gallery) The 10-time N.B.A. All-Star's life story from the housing projects of Red Hook, Brooklyn and Baltimore to his achievements on the basketball court.	1
10	7	<b>THE SEVEN HUSBANDS OF EVELYN HUGO</b> , by Taylor Jenkins Reid. (Washington Square/Atria) A movie icon recounts stories of her loves and career to a struggling magazine writer.	12	10	14	<b>BRAIDING SWEETGRASS</b> , by Robin Wall Kimmerer. (Milkweed Editions) A botanist and member of the Citizen Potawatomi Nation espouses having an understanding and appreciation of plants and animals.	22
11		<b>THE LOVE HYPOTHESIS</b> , by Ali Hazelwood. (Berkley) A young professor agrees to pretend to be a third-year Ph.D. candidate's boyfriend.	1	11	11	<b>THE LONG SLIDE</b> , by Tucker Carlson. (Threshold Editions) A collection of previously published essays from 1995 to 2016 by the Fox News host.	6
12	12	<b>THE MIDNIGHT LIBRARY</b> , by Matt Haig. (Viking) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	42	12		<b>TRAVELS WITH GEORGE</b> , by Nathaniel Philbrick. (Viking) In 2018, the author retraced the journey George Washington took through all 13 former colonies in 1789.	1
13		<b>THE WISDOM OF CROWDS</b> , by Joe Abercrombie. (Orbit) The third book in the Age of Madness series.	1	13	9	<b>WHAT HAPPENED TO YOU?</b> , by Bruce D. Perry and Oprah Winfrey. (Flatiron) An approach to dealing with trauma that shifts an essential question used to investigate it.	21
14	13	<b>PEOPLE WE MEET ON VACATION</b> , by Emily Henry. (Berkley) Opposites Poppy and Alex meet to vacation together one more time in hopes of saving their relationship.	19	14	4	<b>BEAUTIFUL COUNTRY</b> , by Qian Julie Wang. (Doubleday) A 7-year-old girl and her parents encounter difficulties in New York City when they leave China in the 1990s.	2
15		<b>EMPIRE OF THE VAMPIRE</b> , by Jay Kristoff. (St. Martin's) Vampires have waged war against humanity during the last 27 years, which have not had a sunrise.	1	15		<b>THE DRESSMAKERS OF AUSCHWITZ</b> , by Lucy Adlington. (Harper) Twenty-five young inmates of the Auschwitz-Birkenau concentration camp made garments for elite Nazi women.	1

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# Best Sellers

## Print Paperback

October 3, 2021

THIS WEEK	Paperback Trade Fiction	WEEKS ON LIST	THIS WEEK	Paperback Nonfiction	WEEKS ON LIST
1	<b>IT ENDS WITH US</b> , by Colleen Hoover. (Atria) A battered wife raised in a violent home attempts to halt the cycle of abuse.	20	1	<b>THE BODY KEEPS THE SCORE</b> , by Bessel van der Kolk. (Penguin) How trauma affects the body and mind, and innovative treatments for recovery.	152
2	<b>THE SEVEN HUSBANDS OF EVELYN HUGO</b> , by Taylor Jenkins Reid. (Washington Square/Atria) A movie icon recounts stories of her loves and career to a struggling magazine writer.	28	2	<b>BRAIDING SWEETGRASS</b> , by Robin Wall Kimmerer. (Milkweed Editions) A botanist and member of the Citizen Potawatomi Nation espouses having an understanding and appreciation of plants and animals.	75
3	<b>THE SONG OF ACHILLES</b> , by Madeline Miller. (Ecco) A reimagining of Homer's "Iliad" that is narrated by Achilles' companion Patroclus.	48	3	<b>BORN A CRIME</b> , by Trevor Noah. (One World) A memoir about growing up biracial in apartheid South Africa by the host of "The Daily Show."	136
4	<b>WHERE THE CRAWDADS SING</b> , by Delia Owens. (Putnam) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	25	4	<b>THE DRESSMAKERS OF AUSCHWITZ</b> , by Lucy Adlington. (Harper) Twenty-five young inmates of the Auschwitz-Birkenau concentration camp made garments for elite Nazi women.	1
5	<b>PEOPLE WE MEET ON VACATION</b> , by Emily Henry. (Berkley) Opposites Poppy and Alex meet to vacation together one more time in hopes of saving their relationship.	19	5	<b>THE SISTERS OF AUSCHWITZ</b> , by Roxane van Iperen. (Harper) Janny and Lien Brilleslijper from Amsterdam were sent by train to Auschwitz when the Jewish safehouse they created in the woods was discovered.	3
6	<b>UGLY LOVE</b> , by Colleen Hoover. (Atria) A casual sexual relationship between Tate and Miles becomes more complicated than they expected.	8	6	<b>THE BEST OF ME</b> , by David Sedaris. (Back Bay/Little Brown) A collection of the humorist's essays including "Me Talk Pretty One Day" and "A Guy Walks Into a Bar Car."	2
7	<b>VERITY</b> , by Colleen Hoover. (Colleen Hoover) Lowen Ashleigh is hired by the husband of an injured writer to complete her popular series and uncovers a horrifying truth.	7	7	<b>SAPIENS</b> , by Yuval Noah Harari. (Harper Perennial) How Homo sapiens became Earth's dominant species.	162
8	<b>THE BOOK OF TWO WAYS</b> , by Jodi Picoult. (Ballantine) After surviving a plane crash, a death doula travels to Egypt to reconnect with an old flame who is an archaeologist.	2	8	<b>GRIT</b> , by Angela Duckworth. (Scribner) The MacArthur Fellow argues that passion and perseverance are more important than innate talent in creating success.	94
9	<b>THE LOVE HYPOTHESIS</b> , by Ali Hazelwood. (Berkley) A young professor agrees to pretend to be a third-year Ph.D. candidate's boyfriend.	1	9	<b>THE DEEPEST SOUTH OF ALL</b> , by Richard Grant. (Simon & Schuster) The history and people of Natchez, Miss., includes slavery and the election of a gay Black man as mayor.	3
10	<b>NINE PERFECT STRANGERS</b> , by Liane Moriarty. (Flatiron) A romance writer becomes fascinated by the owner and director of a health resort.	18	10	<b>THE ONLY PLANE IN THE SKY</b> , by Garrett M. Graff. (Avid Reader/Simon & Schuster) An oral history of the events that occurred on Sept. 11, 2001, based on transcripts, declassified documents and interviews.	2
11	<b>THE RETURN</b> , by Nicholas Sparks. (Grand Central) A doctor serving in the Navy in Afghanistan goes back to North Carolina where two women change his life.	6	11	<b>THINKING, FAST AND SLOW</b> , by Daniel Kahneman. (Farrar, Straus & Giroux) When we can and cannot trust our intuitions in making business and personal decisions.	288
12	<b>THE GUEST LIST</b> , by Lucy Foley. (Morrow) A wedding between a TV star and a magazine publisher on an island off the coast of Ireland turns deadly.	7	12	<b>JUST MERCY</b> , by Bryan Stevenson. (One World) A civil rights lawyer and MacArthur grant recipient's memoir of his decades of work to free innocent people condemned to death.	267
13	<b>ANXIOUS PEOPLE</b> , by Fredrik Backman. (Washington Square/Atria) A failed bank robber holds a group of strangers hostage at an apartment open house.	11	13	<b>KILLERS OF THE FLOWER MOON</b> , by David Grann. (Vintage) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians, whose lands contained oil. The fledgling F.B.I. intervened, ineffectively.	96
14	<b>CIRCE</b> , by Madeline Miller. (Back Bay) Zeus banishes Helios' daughter to an island, where she must choose between living with gods or mortals.	67	14	<b>AGENT SONYA</b> , by Ben Macintyre. (Crown) Ursula Burton, who resided in the English Cotswolds in 1942 with her family, turned out to have been a high-ranking Soviet intelligence officer seeking scientific secrets to build the bomb.	6
15	<b>BEACH READ</b> , by Emily Henry. (Berkley) A relationship develops between a literary fiction author and a romance novelist as they both try to overcome writer's block.	29	15	<b>NUDGE: THE FINAL EDITION</b> , by Richard H. Thaler and Cass R. Sunstein. (Penguin) Based on recent experiences in and around government by the authors, a revised edition of findings on ways people make decisions.	8

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## Best Sellers Children's

October 3, 2021

THIS WEEK	Middle Grade Hardcover	WEEKS ON LIST	THIS WEEK	Young Adult Hardcover	WEEKS ON LIST
1	<b>FINAL SEASON</b> , by Tim Green. (HarperCollins) After his father is diagnosed with A.L.S., Benjamin Redd re-evaluates his football career. (Ages 8 to 12)	1	1	<b>THE HAWTHORNE LEGACY</b> , by Jennifer Lynn Barnes. (Little, Brown) Avery and the four Hawthorne grandsons have a new family puzzle to solve. (Ages 12 to 18)	2
2	<b>WONDER</b> , by R.J. Palacio. (Knopf) A boy with a facial deformity starts school. (Ages 8 to 12)	314	2	<b>ONE OF US IS LYING</b> , by Karen M. McManus. (Delacorte) For five students, a detour into detention ends in murder. (Ages 14 and up)	190
3	<b>REFUGEE</b> , by Alan Gratz. (Scholastic) Three children in three different conflicts look for safe haven. (Ages 9 to 12)	148	3	<b>DEFY THE NIGHT</b> , by Brigid Kemmerer. (Bloomsbury) An illness divides the kingdom of Kandala. (Ages 13 to 17)	1
4	<b>WE ARE FAMILY</b> , by LeBron James and Andrea Williams. (HarperCollins) Friends rally together to save their after-school basketball program, known as Hoop Group. (Ages 8 to 12)	3	4	<b>DEAR EVAN HANSEN: THE NOVEL</b> , by Val Emmich with Steven Levenson, Benj Pasek & Justin Paul. (Poppy) When one of Evan's letters to himself is accidentally found on a suicide victim, the victim's family assumes that he was a close friend. (Ages 14 and up)	44
5	<b>GROUND ZERO</b> , by Alan Gratz. (Scholastic) Parallel storylines of Brandon and Reshmina take place on Sept. 11th, in 2001 and 2019. (Ages 9 to 12)	26	5	<b>THE HATE U GIVE</b> , by Angie Thomas. (Balzer + Bray) A 16-year-old girl sees a police officer kill her friend. (Ages 14 and up)	232
6	<b>PAX, JOURNEY HOME</b> , by Sara Pennypacker. Illustrated by Jon Klassen. (Balzer + Bray) A boy and his pet fox reunite after a year of separation. (Ages 8 to 12)	2	6	<b>WHITE SMOKE</b> , by Tiffany D. Jackson. (Katherine Tegen) Marigold and her family relocate and move into a haunted house. (Ages 14 and up)	1
7	<b>WILLODEEN</b> , by Katherine Applegate. (Feiwel & Friends) Willodeen investigates the disappearance of hummingbirds from Perchance. (Ages 8 to 12)	2	7	<b>THESE HOLLOW VOWS</b> , by Lexi Ryan. (Clarion) Brie risks the deadly land of the Fae to save her sister. (Ages 14 to 16)	1
8	<b>THE ICKABOG</b> , by J.K. Rowling. (Scholastic) A fearsome monster threatens the kingdom of Cornucopia. (Ages 8 to 18)	45	8	<b>THE WITCH HAVEN</b> , by Sasha Peyton Smith. (Simon & Schuster) Frances Hollowell is whisked away to a school for witches called Haxahaven. (Ages 14 and up)	3
9	<b>THE OFFICIAL HARRY POTTER BAKING BOOK</b> , by Joanna Farrow. (Scholastic) Forty-three tasty recipes inspired by the Harry Potter films. (Ages 10 to 18)	9	9	<b>STAMPED</b> , by Jason Reynolds and Ibram X. Kendi. (Little, Brown) An exploration of racism and antiracism in America. (Ages 13 to 17)	77
10	<b>THE ONE AND ONLY BOB</b> , by Katherine Applegate. Illustrated by Patricia Castelao. (HarperCollins) In this sequel to "The One and Only Ivan," Bob sets out on a dangerous journey in search of his long-lost sister. (Ages 8 to 12)	72	10	<b>GOOD GIRL, BAD BLOOD</b> , by Holly Jackson. (Delacorte) Pip investigates the disappearance of her friend. (Ages 14 and up)	20

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## Best Sellers Children's

October 3, 2021

THIS WEEK	Picture Books	WEEKS ON LIST	THIS WEEK	Series	WEEKS ON LIST
1	<b>GUSTAVO, THE SHY GHOST</b> , by Flavia Z. Drago. (Candlewick) A ghost learns to overcome his social anxiety. (Ages 3 to 7)	3	1	<b>THE LAST KIDS ON EARTH</b> , by Max Brallier. Illustrated by Douglas Holgate. (Viking) Jack and his friends fight for their lives through the zombie apocalypse. (Ages 8 to 12)	81
2	<b>THE BAD SEED PRESENTS: THE GOOD, THE BAD, AND THE SPOOKY</b> , by Jory John. Illustrated by Pete Oswald. (HarperCollins) Bad Seed seeks the perfect Halloween costume. (Ages 4 to 8)	4	2	<b>DIARY OF A WIMPY KID</b> , written and illustrated by Jeff Kinney. (Amulet) The travails and challenges of adolescence. (Ages 9 to 12)	653
3	<b>TIME FOR SCHOOL, LITTLE BLUE TRUCK</b> , by Alice Schertle. Illustrated by Jill McElmurry. (Houghton Mifflin Harcourt) Blue gives a friend a ride to school. (Ages 4 to 7)	13	3	<b>HARRY POTTER</b> , by J.K. Rowling. (Scholastic) A wizard hones his conjuring skills in the service of fighting evil. (Ages 10 and up)	652
4	<b>THE WONDERFUL THINGS YOU WILL BE</b> , by Emily Winfield Martin. (Random House) A celebration of future possibilities. (Ages 3 to 7)	280	4	<b>AWESOME FRIENDLY KID</b> , written and illustrated by Jeff Kinney. (Amulet) Rowley Jefferson chronicles his life story and adventures. (Ages 9 to 12)	27
5	<b>DRAGONS LOVE TACOS</b> , by Adam Rubin. Illustrated by Daniel Salmieri. (Dial) What to serve your dragon-guests. (Ages 3 to 5)	326	5	<b>PERCY JACKSON &amp; THE OLYMPIANS</b> , by Rick Riordan. (Disney-Hyperion) A boy battles mythological monsters. (Ages 9 to 12)	589
6	<b>GRUMPY MONKEY</b> , by Suzanne Lang. Illustrated by Max Lang. (Random House) Jim Panzee is having a bad day. (Ages 3 to 7)	64	6	<b>A TWISTED TALE</b> , by Liz Braswell. (Disney-Hyperion) A twist on Disney's greatest tales. (Ages 12 and up)	5
7	<b>THE RABBIT LISTENED</b> , by Cori Doerrfeld. (Dial) A rabbit consoles a young child. (Ages 3 to 5)	2	7	<b>I SURVIVED</b> , by Lauren Tarshis. (Scholastic) Youngsters' tales of living through dangerous historical events. (Ages 9 to 11)	66
8	<b>GOOD NIGHT, LITTLE BLUE TRUCK</b> , by Alice Schertle and Jill McElmurry. (Houghton Mifflin Harcourt) Blue and Toad offer shelter from a storm to other farm animals. (Ages 4 to 7)	33	8	<b>WINGS OF FIRE</b> , by Tui T. Sutherland. (Scholastic) Only the five dragonets of destiny can unite the seven warring dragon tribes. (Ages 9 to 12)	132
9	<b>YOU MATTER</b> , by Christian Robinson. (Atheneum) How we all relate and contribute to the world around us. (Ages 4 to 8)	6	9	<b>SHADOW AND BONE TRILOGY</b> , by Leigh Bardugo. (Square Fish) The basis of the Netflix series; previously titled "The Grisha Trilogy." (Ages 12 to 18)	28
10	<b>HOW TO CATCH A UNICORN</b> , by Adam Wallace. Illustrated by Andy Elkerton. (Sourcebooks Wonderland) Children attempt to capture the mythical creature. (Ages 4 to 8)	37	10	<b>FIVE NIGHTS AT FREDDY'S: FAZBEAR FRIGHTS</b> , by Scott Cawthon. (Scholastic) Short stories from the twisted, sinister world of Five Nights at Freddy's. (Ages 12 to 18)	20



# Best Sellers Audio Monthly

October 3, 2021

THIS MONTH	Audio Fiction	MONTHS ON LIST	THIS MONTH	Audio Nonfiction	MONTHS ON LIST
1	<b>BILLY SUMMERS</b> , by Stephen King. (Simon & Schuster Audio) A killer for hire who only takes out bad guys seeks redemption. Read by Paul Sparks. 16 hours, 55 minutes unabridged.	1	1	<b>GREENLIGHTS</b> , by Matthew McConaughey. (Random House Audio) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years. Read by the author. 6 hours, 42 minutes unabridged.	11
2	<b>THE LAST THING HE TOLD ME</b> , by Laura Dave. (Simon & Schuster Audio) Hannah Hall discovers truths about her missing husband. Read by Rebecca Lowman. 8 hours, 49 minutes unabridged.	4	2	<b>WHAT HAPPENED TO YOU?</b> , by Bruce D. Perry and Oprah Winfrey. (Macmillan Audio) An approach to dealing with trauma that shifts an essential question used to investigate it. Read by the authors. 8 hours, 27 minutes unabridged.	5
3	<b>PROJECT HAIL MARY</b> , by Andy Weir. (Audible Studios) Ryland Grace awakes from a long sleep alone and far from home, and the fate of humanity rests on his shoulders. Read by Ray Porter. 16 hours, 10 minutes unabridged.	4	3	<b>AMERICAN MARXISM</b> , by Mark R. Levin. (Simon & Schuster Audio) The Fox News host gives his take on the Green New Deal, critical race theory and social activism. Read by Jeremy Lowell and the author. 9 hours, 46 minutes unabridged.	2
4	<b>DUNE</b> , by Frank Herbert. (Macmillan Audio) The 1965 science fiction novel that is the basis of several adaptations, including the forthcoming film directed by Denis Villeneuve. Read by Scott Brick, Orlagh Cassidy, Euan Morton, Simon Vance and Ilyana Kadushin. 21 hours, 2 minutes unabridged.	4	4	<b>THE BODY KEEPS THE SCORE</b> , by Bessel van der Kolk. (Penguin Audio) How trauma affects the body and mind, and innovative treatments for recovery. Read by Sean Pratt. 16 hours, 17 minutes unabridged.	10
5	<b>WE WERE NEVER HERE</b> , by Andrea Bartz. (Random House Audio) Will the secrets Emily shares with Kristen about violent incidents in the past ruin her life? Read by Becca Tobin. 10 hours, 50 minutes unabridged.	1	5	<b>BREATHE</b> , by Rickson Gracie with Peter Maguire. (HarperAudio) A memoir by the former Brazilian jiu-jitsu and mixed martial arts competitor. Read by Fred Sanders. 6 hours, 33 minutes unabridged.	1
6	<b>THE MADNESS OF CROWDS</b> , by Louise Penny. (Macmillan Audio) The 17th book in the Chief Inspector Gamache series. Gamache is tasked with providing security for a statistics professor whose views are repulsive to him. Read by Robert Bathurst. 14 hours, 51 minutes unabridged.	1	6	<b>I ALONE CAN FIX IT</b> , by Carol Leonnig and Philip Rucker. (Penguin Audio) The Pulitzer Prize-winning reporters examine Trump's final year in office, with a focus on the key players around him. Read by January LaVoy and the authors. 19 hours, 24 minutes unabridged.	2
7	<b>THE MIDNIGHT LIBRARY</b> , by Matt Haig. (Penguin Audio) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities. Read by Carey Mulligan. 8 hours, 50 minutes unabridged.	9	7	<b>THE LONG SLIDE</b> , by Tucker Carlson. (Simon & Schuster Audio) A collection of previously published essays from 1995 to 2016 by the Fox News host. Read by the author. 6 hours, 22 minutes unabridged.	1
8	<b>MALIBU RISING</b> , by Taylor Jenkins Reid. (Random House Audio) An epic party has serious outcomes for four famous siblings. Read by Julia Whelan. 11 hours, 5 minutes unabridged.	3	8	<b>EXTREME OWNERSHIP</b> , by Jocko Willink and Leif Babin. (Macmillan Audio) Applying the principles of Navy SEALs leadership training to any organization. Read by the authors. 8 hours, 15 minutes unabridged.	38
9	<b>THE SEVEN HUSBANDS OF EVELYN HUGO</b> , by Taylor Jenkins Reid. (Simon & Schuster Audio) A movie icon recounts stories of her loves and career to a struggling writer. Read by Alma Cuervo, Julia Whelan and Robin Miles. 12 hours, 10 minutes unabridged.	2	9	<b>UNTAMED</b> , by Glennon Doyle. (Random House Audio) The activist and public speaker describes her journey of listening to her inner voice. Read by the author. 8 hours, 22 minutes unabridged.	18
10	<b>BLOODLESS</b> , by Douglas Preston and Lincoln Child. (Hachette Audio) The 20th book in the Pendergast series. Bodies found without blood might be connected to an unsolved skyjacking. Read by William DeMeritt. 10 hours, 56 minutes unabridged.	1	10	<b>MEATEATER'S CAMPFIRE STORIES: CLOSE CALLS</b> , by Steven Rinella. (Random House Audio) A collection of outdoor adventures and dangerous encounters. Read by the author and other contributors. 5 hours, 15 minutes unabridged.	2
11	<b>NOLYN</b> , by Michael J. Sullivan. (Audible Studios) The first book in the Rise and Fall series. Read by Tim Gerard Reynolds, Robin Sullivan and the author. 13 hours, 51 minutes unabridged.	1	11	<b>A PROMISED LAND</b> , by Barack Obama. (Random House Audio) In the first volume of his presidential memoirs, Barack Obama offers personal reflections on his formative years and pivotal moments through his first term. Read by the author. 29 hours, 10 minutes unabridged.	10
12	<b>THE PAPER PALACE</b> , by Miranda Cowley Heller. (Penguin Audio) After an extramarital dalliance, Elle must choose between her husband and her childhood love. Read by Nan McNamara. 12 hours, 37 minutes unabridged.	2	12	<b>THE AUTHORITARIAN MOMENT</b> , by Ben Shapiro. (HarperAudio) The conservative commentator depicts what he perceives as threats to American business, education and politics. Read by the author. 6 hours, 11 minutes unabridged.	2
13	<b>WHERE THE CRAWDADS SING</b> , by Delia Owens. (Penguin Audio) A young woman who survived alone in the marsh becomes a murder suspect. Read by Cassandra Campbell. 12 hours, 12 minutes unabridged.	35	13	<b>THE RECKONING</b> , by Mary L. Trump. (Macmillan Audio) The author of "Too Much and Never Enough" examines potential trauma caused by current and historical events. Read by the author. 5 hours, 32 minutes unabridged.	1
14	<b>IT ENDS WITH US</b> , by Colleen Hoover. (Simon & Schuster Audio) A battered wife raised in a violent home attempts to halt the cycle of abuse. Read by Olivia Song. 11 hours, 11 minutes unabridged.	1	14	<b>BORN A CRIME</b> , by Trevor Noah. (Audible Studios) A memoir about growing up in South Africa by the host of "The Daily Show." Read by the author. 8 hours, 50 minutes unabridged.	39
15	<b>THE FOUR WINDS</b> , by Kristin Hannah. (Macmillan Audio) As dust storms roll during the Great Depression, Elsa must choose between saving the family and farm or heading West. Read by Julia Whelan. 15 hours, 2 minutes unabridged.	7	15	<b>SAPIENS</b> , by Yuval Noah Harari. (HarperAudio) How Homo sapiens became Earth's dominant species. Read by Derek Perkins. 15 hours, 17 minutes unabridged.	33

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The titles ranked in these monthly Audiobook Best-Seller Lists are tabulated by the Best-Seller List editors from sales in the United States of digital and physical audio products for the month of August. Sales of titles published in the United States are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Free-trial or low-cost trial audiobook sales are not eligible for inclusion. Publisher credits for audiobooks are listed under the audiobook publisher name. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Editorial, Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: [www.nytimes.com/books/best-sellers](http://www.nytimes.com/books/best-sellers).

## Best Sellers Monthly

October 3, 2021

THIS MONTH	Graphic Books and Manga	MONTHS ON LIST	THIS MONTH	Mass Market	MONTHS ON LIST
1	<b>MOTHERING HEIGHTS</b> , by Dav Pilkey. (Scholastic) The 10th book in the Dog Man series. Can the power of love overcome the darkness and despair created by new villains?	6	1	<b>ROYAL</b> , by Danielle Steel. (Dell) In 1943, the 17-year-old Princess Charlotte assumes a new identity in the country and falls in love.	1
2	<b>JUJUTSU KAISEN, VOL. 11</b> , by Gege Akutami. (VIZ Media) Yuji Itadori is contacted by an unlikely ally while Satoru Gojo battles the cursed spirits at Shibuya Station.	1	2	<b>FAITHLESS IN DEATH</b> , by J.D. Robb. (St. Martin's) The 52nd book of the In Death series. Eve Dallas investigates the murder of a young sculptor in the West Village.	2
3	<b>DEMON SLAYER: KIMETSU NO YAIBA, VOL. 23</b> , by Koyoharu Gotouge. (VIZ Media) The end of a centuries-long struggle might be at hand if Tanjiro Kamado can defeat the King of Demons Muzan Kibutsuji.	1	3	<b>A TIME FOR MERCY</b> , by John Grisham. (Dell) The third book in the Jake Brigance series. A 16-year-old is accused of killing a deputy in Clanton, Miss., in 1990.	2
4	<b>CHAINSAW MAN, VOL. 6</b> , by Tatsuki Fujimoto. (VIZ Media) Chainsaw Man meets a new girl named Reze who is not what she seems.	1	4	<b>BLINDSIDE</b> , by James Patterson and James O. Born. (Grand Central) The 12th book in the Michael Bennett series. A serial-killing spree might impact national security.	1
5	<b>GRIME AND PUNISHMENT</b> , by Dav Pilkey. (Scholastic) The ninth book in the Dog Man series. After turning in his badge, the canine cop is determined not to just roll over.	7	5	<b>YOU BETRAYED ME</b> , by Lisa Jackson. (Zebra) The third book in the Cahills series. A womanizer from a rich family wakes up in an out-of-state hospital.	1
6	<b>SENSOR</b> , by Junji Ito. (VIZ Media) A village near Mount Sengoku is covered in hairlike volcanic glass fibers, and unidentified flying objects rain down at night.	1	6	<b>FAIR WARNING</b> , by Michael Connelly. (Grand Central) The third book in the Jack McEvoy series. A reporter tracks a killer who uses genetic data to pick his victims.	1
7	<b>BRAWL OF THE WILD</b> , by Dav Pilkey. (Scholastic) The sixth book in the Dog Man series. When he is wrongly sent to the pound, Dog Man's friends try to prove his innocence.	4	7	<b>THE COURTSHIP OF CAROL SOMMARS</b> , by Debbie Macomber. (Harlequin) A nurse is set up by her teenage son to see his best friend's father.	1
8	<b>DOG MAN</b> , by Dav Pilkey. (Scholastic) A dog's head is combined with a policeman's body to create this hybrid supercop hound.	1	8	<b>DEADLOCK</b> , by Catherine Coulter. (Pocket) The 24th book in the F.B.I. Thriller series. A young wife, a psychopath and three red boxes puzzle agents Savich and Sherlock.	1
9	<b>MY HERO ACADEMIA, VOL. 28</b> , by Kohei Horikoshi. (VIZ Media) As the war against the Paranormal Liberation Front continues, Midoriya senses an ominous presence in the hospital.	3	9	<b>THE INSTITUTE</b> , by Stephen King. (Pocket) Children with special talents are abducted and sequestered in an institution where the sinister staff seeks to extract their gifts through harsh methods.	2
10	<b>DOG MAN UNLEASHED</b> , by Dav Pilkey. (Scholastic) The second book in the Dog Man series. Petey the Cat's criminal curiosity causes trouble.	1	10	<b>DEVIL IN DISGUISE</b> , by Lisa Kleypas. (Avon) The seventh book in the Ravenels series. Lady Merritt Sterling falls for a Scottish whisky distiller who is in danger.	2
11	<b>CAT KID COMIC CLUB</b> , by Dav Pilkey. (Scholastic) Stories within a story come to life as Li'l Petey, Flippy and Molly show baby frogs how to create comics.	9	11	<b>LOVED YOU FIRST</b> , by Nora Roberts. (Silhouette) Two romance stories: "Falling for Rachel" and "Convincing Alex."	1
12	<b>LORD OF THE FLEAS</b> , by Dav Pilkey. (Scholastic) The fifth book in the Dog Man series. The villainous cat Petey becomes an unlikely ally.	2	12	<b>HUNTER'S MOON</b> , by William W. Johnstone and J. A. Johnstone. (Pinnacle) The third book in the Hunter Buchanan Black Hills western series. Grizzly bear attacks at a cattle ranch during a blue moon are said to be a bad omen.	1
13	<b>THE BAD GUYS IN CUT TO THE CHASE</b> , by Aaron Blabey. (Scholastic) The 13th book in the Bad Guys series. What lies beyond a mysterious doorway in the grossest restaurant in the world?	2	13	<b>HEART AND SOUL</b> , by Nora Roberts. (St. Martin's) Two romance stories: "From This Day" and "Storm Warning."	1
14	<b>KAREN'S KITTYCAT CLUB</b> , by Ann M. Martin. Illustrated by Katy Farina. (Scholastic) The fourth book in the Baby-Sitters Little Sister series. Will Karen and her friends get hired to cat-sit?	2	14	<b>ONCE UPON A TIME IN HOLLYWOOD</b> , by Quentin Tarantino. (Harper Perennial) A novelization of the film set in 1969, by its director and screenwriter.	3
15	<b>THE TWISTED ONES</b> , by Scott Cawthon and Kira Breed-Wrisley. (Scholastic) The second book in the Five Nights at Freddy's series. When bodies are found near her school, Charlie is drawn back into the world of her father's creations.	6	15	<b>THE BOY FROM THE WOODS</b> , by Harlan Coben. (Grand Central) When a girl goes missing, a private investigator's feral childhood becomes an asset in the search.	2

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The titles ranked in these monthly Best-Seller Lists are tabulated by the editors of the Best-Seller Lists, from graphic books in hardcover, paperback, manga and digital formats and from mass-market paperback books, sold and published in the United States, and reported to The New York Times during August. Adult, children's, young adult, fiction and nonfiction graphic books are eligible for inclusion on the graphic books list. Children's series titles are not eligible for inclusion on the monthly graphic books list. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (\*) indicates that a title's sales are barely distinguishable from those of the title ranked above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Editorial, Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: [www.nytimes.com/books/best-sellers/methodology](http://www.nytimes.com/books/best-sellers/methodology).

# Best Sellers

## Advice, How-To & Misc. and Monthly

October 3, 2021

THIS WEEK	Advice, How-to and Miscellaneous	WEEKS ON LIST	THIS MONTH	Business
1	<b>AN UNAPOLOGETIC COOKBOOK</b> , by Joshua Weissman. (DK) (†)	1	1	<b>ATOMIC HABITS</b> , by James Clear. (Avery) (†)
2	<b>ATOMIC HABITS</b> , by James Clear. (Avery) (†)	95	2	<b>WOKE, INC.</b> , by Vivek Ramaswamy. (Center Street) (†)
3	<b>THE BOY, THE MOLE, THE FOX AND THE HORSE</b> , by Charlie Mackesy. (HarperOne)	94	3	<b>FOUR THOUSAND WEEKS</b> , by Oliver Burkeman. (Farrar, Straus & Giroux)
4	<b>THE FIVE LOVE LANGUAGES</b> , by Gary Chapman. (Northfield)	349	4	<b>DARE TO LEAD</b> , by Brené Brown. (Random House)
5	<b>THE SUBTLE ART OF NOT GIVING A F*CK</b> , by Mark Manson. (Harper) (†)	220	5	<b>THE FAMILY FIRM</b> , by Emily Oster. (Penguin Press)
6	<b>THE PERFECT DAY TO BOSS UP</b> , by Rick Ross with Neil Martinez-Belkin. (Hanover Square)	2	6	<b>OUTLIERS</b> , by Malcolm Gladwell. (Back Bay/Little, Brown)
7	<b>ONCE UPON A CHEF: WEEKNIGHT/WEEKEND</b> , by Jennifer Segal. (Clarkson Potter) (†)	1	7	<b>THINKING, FAST AND SLOW</b> , by Daniel Kahneman. (Farrar, Straus & Giroux)
8	<b>HEAR YOURSELF</b> , by Prem Rawat. (HarperOne) (†)	1	8	<b>EXTREME OWNERSHIP</b> , by Jocko Willink and Leif Babin. (St. Martin's) (†)
9	<b>COOK ONCE DINNER FIX</b> , by Cassy Joy Garcia. (Simon & Schuster) (†)	1	9	<b>I WILL TEACH YOU TO BE RICH, SECOND EDITION</b> , by Ramit Sethi. (Workman)
10	<b>YOU ARE A BADASS</b> , by Jen Sincero. (Running Press)	246	10	<b>GRIT</b> , by Angela Duckworth. (Scribner)



# The New York Times

## Best Sellers Monthly

October 3, 2021

THIS MONTH	Middle Grade Paperback	THIS MONTH	Young Adult Paperback
1	<b>A LONG WALK TO WATER</b> , by Linda Sue Park. (Houghton Mifflin Harcourt)	1	<b>THEY BOTH DIE AT THE END</b> , by Adam Silvera. (Quill Tree)
2	<b>THE CROSSOVER</b> , by Kwame Alexander. (Houghton Mifflin Harcourt)	2	<b>WE WERE LIARS</b> , by E. Lockhart. (Ember)
3	<b>THE ONE AND ONLY IVAN</b> , by Katherine Applegate. Illustrated by Patricia Castelao. (HarperCollins)	3	<b>A GOOD GIRL'S GUIDE TO MURDER</b> , by Holly Jackson. (Ember)
4	<b>RESTART</b> , by Gordon Korman. (Scholastic)	4	<b>14 WAYS TO DIE</b> , by Vincent Ralph. (Sourcebooks Fire)
5	<b>FISH IN A TREE</b> , by Lynda Mullaly Hunt. (Puffin)	5	<b>SIX OF CROWS</b> , by Leigh Bardugo. (Square Fish)
6	<b>OUT OF MY MIND</b> , by Sharon M. Draper. (Atheneum)	6	<b>THE INHERITANCE GAMES</b> , by Jennifer Lynn Barnes. (Little, Brown)
7	<b>WISH</b> , by Barbara O'Connor. (Square Fish)	7	<b>THE BOOK THIEF</b> , by Markus Zusak. (Knopf)
8	<b>BROWN GIRL DREAMING</b> , by Jacqueline Woodson. (Puffin)	8	<b>LONG WAY DOWN</b> , by Jason Reynolds. (Atheneum/Caitlyn Dlouhy)
9	<b>I AM MALALA</b> , by Malala Yousafzai with Patricia McCormick. (Little, Brown)	9	<b>THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN</b> , by Sherman Alexie. Illustrated by Ellen Forney. (Little, Brown)
10	<b>INSIDE OUT AND BACK AGAIN</b> , by Thanhha Lai. (HarperCollins)	10	<b>THE LAKE</b> , by Natasha Preston. (Delacorte)

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The titles ranked in these monthly Best-Seller Lists are tabulated by the editors of the Best-Seller Lists, from Middle Grade and Young Adult paperback books, sold and published in the United States, and reported to The New York Times during August. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Editorial, Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: [www.nytimes.com/books/best-sellers/methodology](http://www.nytimes.com/books/best-sellers/methodology).

# The New York Times

## Best Sellers

October 3, 2021

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### EDITORS' CHOICE/STAFF PICKS FROM THE BOOK REVIEW

**CLOUD CUCKOO LAND**, by Anthony Doerr. (Scribner, \$30.) Weaving narratives from three eras across most of a millennium, from Constantinople in the 15th century to a space pilgrimage in the 22nd, Doerr's first novel since "All the Light We Cannot See" offers a paean to the consolations of storytelling, and to the people who pass down ancient texts.

**THE ONES WHO DON'T SAY THEY LOVE YOU:**

**Stories**, by Maurice Carlos Ruffin. (One World, \$26.) The stories in Ruffin's debut collection (following a 2019 novel, "We Cast a Shadow") cast 21st-century New Orleans as a lost old world, at risk of displacement from gentrification, racial strife and the lingering effects of Hurricane Katrina.

**HARLEM SHUFFLE**, by Colson Whitehead. (Doubleday, \$28.95.) After winning the Pulitzer Prize for each of his last two novels, Whitehead here delivers a rollicking crime caper set in the Harlem of the 1950s and '60s, when social upheaval was just starting to roil the neighborhood. The highlight of the novel is a brilliantly executed robbery of the famed Hotel Theresa.

**INSEPARABLE**, by Simone de Beauvoir. Translated by Sandra Smith. (Ecco, \$26.99.) Written in 1954 but never before published, this brief novel by the great French feminist was inspired by her friendship with a brilliant classmate, who died at 21 of a viral illness. Chronicled with sensitivity and passion, that relationship, Beauvoir's book suggests, was the formative one of her youth; no wonder Sartre, who read the manuscript, didn't care for it.

**SAY IT LOUD! On Race, Law, History, and Culture**, by Randall Kennedy. (Pantheon, \$30.) This collection of essays offers a full portrait of Kennedy's thinking as a law professor and public intellectual, demonstrating his commitment to reflection over partisanship, thinking over feeling.

**ALPHA: Eddie Gallagher and the War for the Soul of the Navy SEALs**, by David Philipps. (Crown, \$28.99.) Philipps tells the story of a Navy SEAL who was credibly accused of murdering an Iraqi prisoner of war but won acquittal as well as the widely publicized support of President Donald Trump.

**SEEING GHOSTS: A Memoir**, by Kat Chow. (Grand Central, \$28.) Nearly two decades after her mother's death, when Chow was just 13, her family is still in deep mourning, an experience she documents with wit, poignancy and fresh insight and imagery.

**A GHOST IN THE THROAT**, by Doireann Ní Ghriofa. (Biblioasis, paper, \$16.95.) This powerful blend of memoir and literary investigation begins with the author's obsession with an 18th-century Irish poem. But it's far from dusty scholarship; Ní Ghriofa weaves past and present, dreams and harsh reality, in an account of motherhood and transformation.

**SMILE: The Story of a Face**, by Sarah Ruhl. (Simon & Schuster, \$27.) Soon after the birth of her twins, the award-winning playwright was diagnosed with Bell's palsy, which robs her of something she had taken for granted: her smile. "This is the story of my asking it to come back," Ruhl writes in this miracle-free but affecting memoir.

The full reviews of these and other recent books are on the web: [nytimes.com/books](https://www.nytimes.com/books).

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### PAPERBACK ROW

**THE SWORD AND THE SHIELD: The Revolutionary Lives of Malcolm X and Martin Luther King Jr.**, by Peniel E. Joseph. (Basic, 400 pp., \$18.99.) Arguing for a "new interpretation" of these two iconic civil rights leaders — in what our reviewer, Annette Gordon-Reed, called an "immensely valuable" book — Joseph suggests that while they may have been polar opposites at the start, they gradually moved toward each other before their assassinations.

**CONDITIONAL CITIZENS: On Belonging in America**, by Laila Lalami. (Vintage, 208 pp., \$16.) The acclaimed Moroccan-born novelist writes about what it's like "for a country to embrace you with one arm and push you away with the other," or, as our reviewer, Sonia Nazario, put it, to be "simultaneously regarded as America's best hope and its gravest threat."

**WE RUN THE TIDES**, by Vendela Vida. (Ecco, 288 pp., \$16.99.) Set at a girls school in 1984 San Francisco, this sixth novel by the co-founder of the culture magazine *The Believer* "captures the unstable sensation of early adolescent reality, that period teetering between childhood and young adulthood in which outlandish lies can seem weirdly plausible and basic facts totally alien," our reviewer, Molly Fischer, observed.

**THE GLORIOUS AMERICAN ESSAY: One Hundred Essays From Colonial Times to the Present**, edited and with an introduction by Phillip Lopate. (Anchor, 928 pp., \$20.) "Give in" to this book's "choral quality," in which the histories of America and American essays are intertwined, John Williams wrote in *The Times*, and you feel "the dialogical nature of our grandest ideas and most persistent struggles."

**ABE: Abraham Lincoln in His Times**, by David S. Reynolds. (Penguin, 1,088 pp., \$22.) This "prodigious and lucidly rendered" character portrait of the 16th president vis-à-vis the sociocultural forces of his lifetime, in our reviewer Robert W. Merry's words, "goes further than most previous studies in probing the complexities and nuances of the man: his tastes, likes, dislikes, the quality of his thinking, the evolution of his ideas."

**THE SILENCE**, by Don DeLillo. (Scribner, 144 pp., \$16.) "The master," according to our reviewer, Joshua Cohen, of "pointing the novel toward novelty" while "writing about the present," DeLillo here ups the apocalyptic ante: On Super Bowl Sunday 2022, "humans deprived of technology resign themselves . . . not just to individual death but to cultural death, the end of the world, the end of time."

JENNIFER KRAUSS